Volume 16,Number 5 San Francisco State University Thursday, the Twentiseventh day of February, MCMLXXV Eight pages

Former price fixer does time on dais

by Pauline Scholten

A convicted price fixer will speak on campus next Thursday to meet the conditions of a sentence handed down by a Federal Court judge.

His topic will be price fixing.

The speaker is Eugene Blankenheim, a group vice president for the Diamond International Corporation, a nationwide conglomerate. He was convicted late last year, along with representatives of nine other large corporations, for fixing the price of labels manufactured and printed by their companies.

In a decision handed down by Judge Charles Renfrew of the U.S. District Federal Court in San Francisco, Blankenheim was given a six months suspended sentence, fined $15,000 and ordered to speak at 10 colleges and universities on the subject of price fixing.

Blankenheim has spoken at a number of campuses since his conviction and has been received enthusiastically, according to Tom Alcedo, vice president of Delta Sigma Pi, the business fraternity that is sponsoring the lecture (along with the judicial system.)

"I hear that in a couple of places he has really been nailed to the wall by questions from the audience," says Alcedo.

Blankenstien's lecture will take place at 9 am on Thursday, March 6 in HLL 130.

Won't testify

Jail term for professor

by Lenny Limjoco

Sad faces, blank faces and tired ones lined the steps leading up to the 7th Floor of the Hall of Justice. It was Wednesday, a visiting day in the San Francisco County Jail.

The floor contained several large windows and telephones which separated the visitors from the prisoners. A large metal green door occasionally opened and closed with a loud echoing clank.

The prisoners, most of them black, some of Latin origin, one Chinese and two whites, wore blue denims or bright orange overalls.

Ted Keller, an SF State professor in international relations, is a prisoner because he said he was asked to do an injustice.

On Tuesday, he refused to testify against Michael Boyd, a black man, who was accused in the April 3, 1974 shooting and wounding of Professor emeritus Walter Hacker.

Keller, who was nearby, made a futile leap at Boyd running through the halls of the 2nd floor of the HLL Building.

Keller said that he refused to testify at Boyd's trial Tuesday because the crime committed was caused by the social injustices inflicted by society.

He said that 85 percent of the prisoners are either blacks or Latinos and that the social structure "grinds him (the crime offender) into playing these roles."

The judge, William Mullins, gave him a $500 fine and five days in jail for the three times he refused to testify against Boyd.

Keller was handed a subpoena Monday to appear in court the next day. He called the Assistant District Attorney, Tom Norman, and reported what he claimed to have told him in June of 1974, that he will not testify against Boyd.

Norman said that Keller's testimony was necessary and that one of the counts against Boyd was for threatening Keller with a pistol.

The public defender for Boyd in the case said that Keller was not needed, that there was enough for an "open and shut" case.

Keller, interviewed in a small enclosed room inside the jail Wednesday, was relaxed. His feet, covered with a pair of worn Earth Shoes, were on the table.

Keller said he told the court what he believed in and he felt no embarassment being in jail.

He said that the trial is "conducting in part a race war," because most of the prisoners were in the poor minority and that the judge took it as an attack on him personally.

The jury was let out because of the forewarning Keller gave Norman.

Keller said that there happened to be a high school civics class at this particular trial and that he was accused of "propagandizing the minds of the youngsters."

When the students were let out, because of Keller's statements, they waved to him. Keller said the judge waved back thinking it was for him.

Keller said he was told that his opinions weren't wanted, just his statements against Boyd.

Keller said that his own cell is shared by two blacks and one Latino, emphasizing that they, because of poor living conditions, are forced by society to commit crimes.

One way, he said, to solve the injustice is if the poorer people are "guaranteed food, housing and other basic needs."

Keller said he made statements against Boyd right after the shooting incident but he refused to testify because after he thought about it for a while he decided Boyd wasn't totally responsible for his actions.

Keller will be transferred to the county jail in San Bruno today.

The local news media and AP wire service have covered

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Professor Ted Keller, wearing prison overalls, talks from the County Jail Photo– Tim Porter

Professor Daniel Posin of the Science Department announced on Wednesday that he would begin collecting funds to pay the cost of Theodore Keller's fine.

"The campus community should try to raise money to pay his fine because the man acted on his conscience," said Posin.

"I would like to see a drive started and I would like to pledge $25," the scientist said, asking that checks for any further donations be sent to P.S. 521.

Belly dancers want fair shake

Joanna Zweig Photo- Greg McVerry

by Penny Parker

The members of *Beladi*, SF State's belly dancing club, may find themselves dancing in the streets if a permanent rehearsal room isn't located soon. After weeks of plodding through the red tape involved in getting a room, the club's fate still hangs in limbo.

So far, the only available room with facilities for a dance class is CA 23, the Theater Arts dance studio.

"We've been given the room for our next two meetings but we will have to apply each week for permission to use it. We've been given no promises," said Hoda, professional belly dancer and instructor for the club.

Since *Beladi* began, it has been a constant source of controversy over space between Joanna Zweig (stage name "Hoda") and Richard Westkaemper, dean of physical education.

"Every semester we go through the same hassle of getting a decent room," said Hoda. "The classes have been held in the Education building for the past three or four semesters. The room was crowded and the floors were filthy. We're tired of being shuttled around between little classrooms."

Belly dancing, like any other dance form, requires a facility with clean floors and plenty of space to move in. Mirrors would be an added advantage. The dance rooms in the gym are ideal,

Please Turn to Page 6, Col. 5

AS rep's Boston visit explores racial impact

by Richard Karzen

Desegregation in Boston's public schools, the theme of the National Student Conference Against Racism held at Boston University February 14-16, is the main reason SF State Associated Students representative Joy Becker attended the conference.

"The nation has an eye on Boston. What happens there will effect every city that desegregates their schools," according to Becker whose trip was financed with $322 from the AS travel fund.

The crux of the problem is the right of black students, or any students for that matter to attend the school of their choice, she said.

Court-ordered busing was begun in Boston in September to achieve desegregation in the school system.

Riots, sparked by white backlash have been commonplace since then.

"The most recent incident involved a white high school track team. They were in a black neighborhood, with the windows rolled down yelling 'nigger-nigger'. After each incident the bus driver (also white) stopped and told them to stop. When they reached their destination, the team beat up the bus driver and called him a nigger-lover," Becker claimed, based on her observation of the situation there.

She explained that the 2000 people who attended the conference included representatives from 138 universities. Participants agreed to sponsor a national march on May 17 to protest segregation.

One hundred and twenty of the 200 Boston public schools will be racially mixed by May 17. That date also marks the anniversary of the 1954 Supreme Court decision against "separate and unequal schools."

Pressure has to be exerted on local politicians to emphasize the problems inherent to desegregation, according to Becker who said major Massachusetts politicians have ignored the issue.

"They haven't done anything. I guess that's because re-election's coming up," she said.

Media coverage of the distressing situation is inadequate according to Becker.

"They (the media) only report it if something sensational happens. No reasons for the violence are explored. People must be informed, and it's the media's responsibility to do so," she said.

The funds for Becker's trip were temporarily frozen by President Romberg before she left, but he was convinced by the AS that the journey was educational and so reversed his decision.

"Going to Boston was no picnic," Becker said. "But it's an important issue that eventually may effect the Bay Area."

"It's important that students understand the issue. Their actions will be instrumental in solving the problem," she said. Becker has volunteered to lecture on campus for any interested groups.

Reservation needed for Dumke visit

Glenn Dumke, the chancellor of the state university and college system, will make a whirlwind tour of this campus today "to let us know he's interested."

"The visit," according to campus Public Affairs Director Don Scoble, "arises from the fact that Wilshire Boulevard (in Los Angeles where the chancellor's office is located) is divorced from the campus atmosphere."

Scoble said this is the first such visit the chancellor has ever made to "just generally" meet with the campus community.

"He has come before for specific meetings, but this time he's coming to let un know he's interested," Scoble said.

Dumke's appearance, which was planned about two weeks ago, will begin in the Patio Room of the Student Dining Hall, where he will hold a 90 minute informal coffee clatch.

The students who will be allowed to meet with Dumke were chosen by the deans of the various schools on campus.

President Paul F. Romberg asked in a memo sent out on Feb. 14 that the deans, "Please find a representative group of students who will be able to attend."

Representatives of the Associated Students will also attend.

After the session at the Dining Hall, Dumke will meet with the Executive Committee of the Academic Senate, share his lunch hour with Romberg and student body officers, and meet in the afternoon with the Long Range Planning Committee.

The "face-to-face campus encouter with the Chancellor," as Scoble billed the visit, will end in the late afternoon when Dumke and the University dean of student affairs will return to Los Angeles.

Student funds-- a new setback

by Janet Lowpensky

Legislative Analyst A. Alan Post recommended last week that the state discontinue funding Instructionally Related activities (intercollegiate sports, forensics, etc.) on the state campuses.

Recently, Governor Edmund G. Brown said he agreed with the recommendation.

"I think basically it was our thinking that in a tight budget year like this--- revenue is dropping, unemployment is high---we just felt that replacing student funds with government funds was not advisable," said John Woods, an administrative analyst on Post's staff.

Only last year, former Governor Ronald Reagan signed Assembly Bill 3116 which appropriated $2.6 million to the state campuses for IR activities for that fiscal year. The bill states that IR activities are "considered to be essential to a quality educational program. . ."

A referendum which began Monday and ends at 8:00 pm thursday night allows students to register a preference for maintaining or reducing the AS fee. A portion of the AS fee has traditionally funded IR activities. If no money is forthcoming from the state and the fee is reduced, there may be no source of funds for IR activities.

Larry Kroeker, dean of student affairs, said he doesn't believe President Paul F. Romberg will recommend that the Trustees allow a cut to take place.

Any recommendation to reduce the fee must be approved by the Board of Trustees.

The state budget need not be approved until June 16. "My assumption is that any action the Board of Trustees takes regarding the AS fee will be conditional on continued funding by the state," said Robert O. Bess, state university dean of academic affairs.

However, it may turn out that the results of student referenda on the state campuses may be disregarded by the Board of Trustees.

SF State's referendum is costing this university approximately $3,000.

March to Modesto

A nnontime rally in Union Square last Saturday attracted more than 500 supporters of the United Farm Workers Union and marked the beggining of the Union's 110-mile march to the headquarters of the Gallo wineries in Modesto. *Phoenix* reporter Larry Johnson will accompany the march and report on it in next week's paper.

inside

OH, CLARK!—Clark Gable tugged at millions of heart strings in "It Happened One Night," embodied the grand old South even as it was burning in "Gone with the Wind," and even rebuilt this fine city after an unfortunate incident in 1906 in a movie called "San Francisco," but according to one of his wives, "He was a lousy lay." **Page 6.**

Deep cookie --- porno you can eat

by Diane Merlino

The modest residence of urban philosopher and social commentator, Fat Fong, is an inobtrusive warehouse wedged into Otis St., just beyond the curve where Mission lumbers its way across Van Ness to a dissident serenade of car horns belching out demands to each other.

Fat Fong, a mythical, more secular version of Confucious, issues his mandates and observances daily on tiny slips of paper under the auspices of Ed Louie's Lotus Fortune Cookie Factory.

The tiny factory's driveway hails visitors and passers-by with a no-parking warning whose inscription portends the unique Ed Louie-style of dry humor that first gave form to "Fat Fong say..."–San Francisco's very own "blue" fortune cookies.

Adjacent to a dust-covered potted tree, it asserts, "Any unauthorized vehicles will be destoryed beyond recognition and repair."

But despite the placard's glowering tone and Fat Fong's slightly shady cookie- bound witticisms, the affable Louie's 28-year-old business is primarily a family operation.

"I started it," he said, "but now the whole family is involved in it. That's the only way I can take a vacation!"

From his office–a plumb, grey chair wheeled up to a table casually draped in a black-checked cloth and adjoining a well-stocked kitchen cupboard–Louie operates a business that produces about 30 thousand cookies every working day.

Louie admits that his seven or eight competitors all produce the same quality fortune cookie as the Lotus Factory, but none of them boast sayings from a sage in Fat Fong's particular genre.

"Cookies are just cookies," said Louie, "it's the message that counts."

Somewhat the punster, Fat Fong's philosophical fillers are not Louie's own brainstorms, but excerpts from a variety of sources including *Playboy* magazine. "I couldn't write them," he demurred, "I'm too righteous."

Louie believes that Fat Fong's messages are too mild, considering that "we're in an era when things are a little depressed."

But there are some tradition-minded folk who object to Fong's philosophizing as well as to the regular standard-message fortune cookies produced by the Lotus Factory, and Louie says that he gets quite a few complaints.

Among the customers the Lotus Factory claims, including Safeway and Lucky stores and up to 50 restaurants, United Air Lines was counted briefly as one of the disgruntled complainers when a case of Fat Fong cookies was inadvertently shipped out in place of standard-message cookies.

"An old lady turned us in," chuckled Louie, "but they were flying upside down for a while, they were having so much fun up there."

Louie sees his 28-year-old enterprise as a pioneering endeavor that will continue to expand.

"Fortune cookies as a business is just scratching the surface now," he said.

Louie has a fair-sized timing edge on the market though, since the fortune cookie is not an authentic oriental export and boasts no culinary history. "It's something like chop suey," Louie explained. "It originated in America within the last 50 years or so."

Fat Fong is not the only element that makes the Lotus Fortune Cookie factory a unique enterprise. Louie has created a semi-automated machine that folds the cookies and stuffs them in a matter of production-line seconds.

With very little mechanical training and a great deal of study on his own, Louie has been working on his machine for over eight years.

The "fortune wheel" currently in operation took five years to assemble. Eventually Louie plans to have three cookie-makers in full time operation at the factory, where now only two large hoop circles, a few silver strips of metal resting against a cement wall, and some scattered machinery exist.

According to its builder, producing the cookie-making apparatus is a tricky business. "We had an engineer come in here first, but he just left mumbling to himself. If you want to build a machine like this you have to know how to fold a cookie."

MORE sets in the west

by Bill Gallagher

East, as in east coast journalism, met west last weekend at the first-ever West Coast Journalism Conference for three days of workshops and seminars on subjects affecting the media from obscenity to the Symbionese Liberation Army.

The conference, held amidst the potted palm splendor of the Sheraton Palace Hotel in downtown San Francisco, was sponsored by *MORE* magazine, an almost notorious monthly journalism review published in New York.

There was some grumbling among the 1000 media hounds in attendance over the fact that a predominantly eastern organizing group was foisting off its version of what it's like out here to those who already know.

There were also louder grumblings about the fact that some local media outlets that represent non-white segments of the community were completely ignored by the organizers.

If any common ground of agreement emerged from the conference it was on the unresponsiveness of the two local daily journals of civilization, the *San Francisco Chronicle* and *Examiner*, to the needs of its reporters and readers.

Among the media heavyweights in attendance were: Marilyn Baker, the scourge of the local broadcast journalism since her celebrated but overrated coverage of the SLA; Wells Twombly and Glenn Dickey, a pair of local sports scribes; Will Hearst, the grandson of the man who built San Simeon and who himself hopes to rebuild the *Examiner*; and Van Amburg, KGO-TV's newscaster who defended his role in the evolution of the "happy talk" type of television news.

(Rumors that Hunter S. Thompson, *Rolling Stone's* errant correspondent who was advertised in one local magazine as a participant, was in attendance were unfounded.)

It wasn't until the eleventh hour of the conference that any mention was made of an ongoing effort among local journalists to take on the power structure that controls the local media was made.

Some 250 conferees met at that time to look to the future with what they had learned from the three days, and organize for effective change in the local news business.

Reports on two aspects of the continuing efforts, as well as on the complaints lodged against the scheduled events follow.

Community complaints

by Mac Miller

Sunday, as *MORE* magazine's first West Coast Journalism Conference was entering its final afternoon of presentations, Marcus Garvey Wilcher and five members of the Community Coalition for Media Change, marched with picket signs through the halls of the Sheraton Palace Hotel.

Charging that *MORE* was racist and that Bruce Brugmann, editor and publisher of the *San Francisco Bay Guardian,* deliberately ignored blacks and other minorities when he helped set up the schedule for the convention, Wilcher asked for and received 10 minutes to present his arguments before the Women in the Media Workshop.

Two of the women on the panel walked out in support of his stance after Wilcher's presentation.

The two women, Furaha Hiyati of KDIA radio and Eve Rinegold from the ACLU, said they walked out because of the long struggle that Wilcher has headed against racism in the Bay Area with little or no support from the established or the alternative media.

"All my colleagues, who happen to be white, were invited to this conference, but not me," Wilcher said. "*MORE's* conference was set up for the elite, for the white male."

Wilcher, an activist with no experience in any working media, chairs the Community Coalition for Media Change in Berkeley.

Women seek new image

by Peggy O'Neill

The same spirit that made the "Women in the Media" the most popular seminar at last weekend's MORE convention, laid the foundations for a local women's press coalition that will seek to give women a greater voice in the direction of local media.

The 200 women who introduced some refreshing changes to the otherwise speaker-dominated journalistic gathering decided to meet this Sunday in hopes on continuing their plans to correct the images of women as portrayed in the press.

Katy Butler, a reporter for the bi-weekly *San Francisco Bay Guardian,* emerged as unofficial spokesperson for the group. She said Sunday's meeting will show "a group of people willing to commit themselves to changing the image of women in the media."

The group stressed that changes were needed in the areas of hiring and reporting on women. It said the media has mistreated women through such journalistic cliches as referring to a woman nuclear physicist as "an attractive mother of four."

The first of possible weekly meetings, will be held this Sunday at The Optic Nerve 101 10th St. at 4:00 pm.

The meeting will focus on the frustration of not knowing about few jobs that are available. The group demand MORE magazine, the sponsors of the convention, to publish a list each month of journalistic job openings.

Support for the women was almost unanimous among those who were ready to act rather than talk about what came out of the three-day convention.

Only one man questioned the goals of the group, conceding however, that he agreed with the principles involved.

"Fine," Butler told him, "Just don't get in my way."

Downtown taken on

by Reny Brown

An alternative press club for San Francisco journalists was discussed during the last official panel at the *MORE* convention held last weekend, but no official organization was formed.

Bruce Brugmann, the editor and publisher of the San Francisco *Bay Guardian*, presented the platform to create such a club and said that "the original idea of an alternative press club was to form an artists' and writers' guild."

Brugmann suggested that the function of such an organization might be "social as well as professional."

The need for an alternative press club came in 1970, Brugmann said, when the San Francisco *Bay Guardian* was kicked out of the Press Award competition. At the time the *Guardian* was writing articles critical of PG&E, sponsors of the contest.

"The Downtown (press) Club is more friendly now," Brugmann said. "For the first time in six years we've been invited to a press club press conference (the recent conference featuring Alger Hiss).

But the need for an alternative press club still exists, he said, "to deal with the issues of minority hiring, women in media (there are no women members of the Downtown Press Club) and first amendment rights."

Another role an alternative press club might play, Brugmann suggested, was to sponsor a media convention similar to what *MORE* magazine did this year.

A sign-up list was passed around on the last night of the convention for those interested in forming the alternative press club. The list is not at the *Bay Guardian* but Brugmann emphasized that he has enough things to do without taking time to form an alternative press organization himself.

"It'll probably begin with about 15 or 20 people getting together in a bar," Brugmann said.

State's crystal ball

by Kathy Saunders

The past, present and future of SF State is the subject of study by the Long Range Planning Commission, a 14 member group which has been directed by President Paul F. Romberg to develop a comprehensive picture of the university.

The commission is chaired by Romberg, and includes four members appointed by him, four elected by the faculty, three by the Academic Senate, and one representative each from the staff and the Associated Students.

Kai-yu Hsu, comparative literature professor, who is vice chairman of the commission, said that although the commission has no budget, one quarter of each member's time is allotted for work on it.

Among the topics being studied are student enrollment patterns, the possible composition of the future student body, and the relation of the university to the community.

Hsu said a primary concern of the commission is who wants to come or who will be allowed to come to the university. "Maybe we should go to them," he suggested.

The commission will also evaluate methods of instruction, the role of research projects and the school's organizational structure.

The tentative agenda calls for the commission's basic research to be completed by June, then opened to scrutiny and input from the campus community during September and October. A final report will be submitted in January, 1976.

Hsu said the commission has no guarantee that its suggestions will be acted upon. However, he said he feels the varied representation on the commission should insure that "whatever we come up with will be received with a great deal of seriousness."

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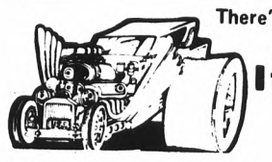

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Advisors here to help you

by David Boitano

For the student seeking help in planning his scholastic life, academic advising is a service that is readily available. If the student seeks it out.

"Everyone is entitled to an advisor," said Florence Schwartz, coordinator of undergraduate academic advising, "if the student only takes the initiative to look for one."

Academic advising comes in many forms. Though it frequently consists of the advisor informing the student of the necessary requirements for his degree, advising can encompass other areas.

The Handbook for Undergradate Advisors lists the names of 1,000 advisors, each assigned to counsel students in his particular field of knowledge. Advising assignments run the gamut of personal help – from General Studies information to specialized counseling of disabled students.

Advising is a voluntary process. When a student enters the University as a freshman, he is sent a letter informing him that undergraduate General Studies advisors will be available to talk to him during orientation week. If the student appears at orientation, he may retain the same General Studies advisor for the first two years of college.

During the last two years of the student's career, advising is not compulsory, but is an option open to him. Any advice given regarding classes and vocations within the major come from the instructor assigned by the major department.

Students who remain undecided over the choice of a major can continue to seek help of General Studies advisors, or vocational counselors.

Prior to the Fall semester of 1974, advising was mandatory for all continuing students. In order to enroll in classes, students consulted with advisors, and were given cards for their classes signed by him.

Yet with the advent of CAR, academic advising was redesigned to be nothing more than a consultation period between advisor and student with the student free to choose and program his own classes.

Complaints concerning the quality of advising are frequent. "They screwed me up!" a business major said. "I go to apply for graduation, and suddenly I find I have to take twelve more units to graduate."

Advisors take a different view of these planning errors, claiming that students fail to keep the appointed advising days, or do not consult advisors at all.

"I kept my office hours during the appointed day as I was supposed to," said Richard Batman, associate history professor. "I was lucky if I saw four or five students the whole time. They just didn't come."

Ethics code for faculty now adopted

by Tom Fantulin

SF State has joined other California State Universities by passing a code of ethics for its faculty.

SF State had previously rejected a similar code in 1971 although the 18 other State Universities had accepted one.

The faculty turned away the 1971 code by 46 votes because of two clauses in the five part statement of ethics.

The first code would have provided that a professor does not "persistently intrude into the presentation of his subject material which has no relation to that subject."

It also urged that faculty members resign or take leaves of absence when "acute political conflicts" occur between them and the University.

For the next several years after its defeat, an ad hoc committee of faculty ethics worked on a new code and procedures for adjudicating charges of violation.

Before the issue was put to a faculty-wide referendum last May, the results of the committee's work on the code gained the Academic Senate's approval, but the procedures barely passed with a four vote margin.

As it turned out, most of the faculty approved of a code of ethics. The adjudicating procedures caused the most opposition.

This opposition was strong enough to cause supporters to separate the code from the procedures on the ballot.

Librarian Ann Uthman complained that the procedures which could censure or order a professor to cease and desist would cause a form of "double jeopardy".

"Areas of disciplinary actions are by law the responsibility of the administration. There is no need for the faculty to assume a role here," Uthman said.

Other opponents to the procedures said that they would cause a "plethora of paperwork."

The faculty only mildly objected to the code itself. Most members said that it was right in principle, but a few ambiguities caused some concern.

However the code passed by a 149 vote margin, and the procedures, though they met more opposition, passed by 103 votes.

Even though the code and procedures were implemented and accepted by the administration, the memorandum had a provision which would keep both under a two year study by the Academic Freedom Committee.

If the Committee approves, the code and the procedures will both become University policy.

Handicapped help

Breaking barriers

by Cheryl Carter

Stairways, library rallies, speakers, bands and films are all part of the atmosphere at SF State. But to some, the campus is dark and silent with many hurdles to overcome.

For the blind student who cannot find his classroom; the deaf student who cannot hear the lecture; and the student who cannot get to his class on the seventh floor of the Physical Sciences Building in his wheelchair, the Disabled Students' Center can help.

The Disabled Students' Center, a project of the Student Activities Office, has been operating since the beginning of the semester.

Lori Frances, one of three work-study students who works at the center in Modulux 7, said one of its main concerns is publicity.

"People don't know we're here," she said. "We know there are disabled students on campus but we don't know how many. We'd like them just to come in and take a look. We're open to suggestions on how we can fulfill their needs."

One of the biggest problems facing disabled students is access to some of the buildings on campus. Many buildings on campus have no elevators, making it impossible for a student in a wheelchair to reach the upper floors. In such cases, the center moves the class to an accessible floor.

Other services include equipment loans and a referral service which includes housing, transportation, class registration, medical and recreational information.

Photos- Leroy Saunders

"We really, really need volunteers," said Frances. "There are many jobs available, like readers for blind students, tapers to record *Phoenix, Zenger's* and *This Week*, note-takers, bookstore runners and off-campus mobility."

Off-campus mobility is a service which teaches students how to get around town. Presently, there are on-campus aid volunteers.

The center also has an educational program which will bring speakers and films to the campus. So far its only project is three sign language classes taught by deaf persons and open to everyone.

American Sign Language, known as Ameslan, is taught in one class. The basic concept of Ameslan is using hand movements to express total ideas. This differs from the other two methods, Signing Exact English (SEE), which is more explicit, and finger spelling which spells each letter.

A combination of the three methods is used in the other two classes.

Rick Foster, director of the center, learned Ameslan last semester from Valery Saterlund, teacher of the advanced class. He gave an example of the differences between Ameslan and SEE:

"If you wanted to say 'yours' in Ameslan, you'd use the sign for 'you' and figure out the variation by the context of the sentence. But with SEE, you not only use the 'you' sign but spell out the *r, s.* It's a little clearer, which is why it is taught to some young children."

Total communication is emphasized integrating all three methods. And if that isn't successful, "there's always pencil and paper," said Frances. "We get our ideas across."

VD blues being sung once more

by Angela Cannon

Venereal disease is again on the rise in California, but funds and programs for prevention are being cut.

The California Department of Health reports, as of Feb. 1, 10,022 cases of gonorrhea and 430 cases of syphilis. If this rate continues it is estimated that cases of gonorrhea will exceed 100,000 for the first time since 1971.

Like other social programs, funds for VD control are struggling to survive the recession.

From 1971 to 1973 cases of gonorrhea dropped by 5,865, but started to climb again last year. The rise in syphilis is more dramatic. In California the number of cases has risen from 3,000 in 1971, to 3,700 in 1972, to 4,180 in 1974.

VD usually refers to syphilis and gonorrhea, although there are other rare strains. All of these are communicable diseases that spread from person to pserson through sexual contact. It is a fallacy that it can be contracted on toilet seats or doorknobs.

Syphilis is caused by a microorganism entering the body, normally causing a sore at first. A rash will develop later, sores in the mouth, and a sore throat or a fever.

If syphilis is not treated early, it can damage organs. After years it can cause crippling, blood vessel diseases, heart conditions, blindness, mental problems and death.

Gonorrhea is the most common venereal disease. It is caused by a germ which usually remains localized. Symptoms for men is a burning pain when urinating, accompanied by a discharge. Women rarely notice any symptoms and can spread infections unknowingly. Usually the first clue for a woman is when her male partner contracts gonorrhea.

Gonorrhea is becoming harder to detect. The trend is for an increasing number of men to contact the disease without the usual symptoms that appear three to five days after sexual intercourse.

VD specialists say regular checkups are the only sure way to detect these newer forms of gonorrhea. If someone thinks they have VD, they should have a blood test. The cure for VD is an injection of penicillin. The symptoms usually disappear within a week.

The enigma of amnesty: forgiving or forgetting?

by Dave Taxier

The courtroom, not President Gerald Ford's amnesty program, might be the best step for men accused of draft evasion.

The Bar Association of San Francisco urges men to check their legal situation before joining the program.

As it is, only a handful of those eligible for the program are responding to it. U.S. Department of Justice Assistant Attorney Joe Reeves said that twelve persons have signed up out of the estimated hundreds of persons living underground in the Bay Area who are draft evaders.

Ford's program, which was recently extended to March 1, breaks down into three areas. The Justice Department handles all cases involving draft evasion; the Defense Department concerns itself with cases of military deseration; the Presidential Clemency Board handles men already convicted in the other two areas.

Howard DeNike, a counselor for the Bay Area Military Law Panel, said Justice Department figures show the government is successful in prosecuting only 28 per cent of its cases against draft evaders.

"It doesn't pay to join," DeNike said. "There's little to be gained. If they are convicted, judges often give two year probations with alternate service."

"Many individuals have a legitimate legal defense against charges they broke military law," said Larry Long, director of the San Francisco Bar Association's legal referral service. Long said there is no big demand for the referral center by amnesty seekers. "Most people are staying away from the program as a protest against the provisions," he said.

The amnesty program's greatest response, said DeNike has come from the active duty provision. Out of 12,500 men eligible, 3,000 men who left the military during their term of service have responded.

DeNike said the Army operated a "de facto amnesty" before the current program emerged, where persons who escaped from military service for four or five years would receive discharges from military courts. There were no promises or guarantees, but discharges were handed down "from previous practice," he said.

"I'm not in favor of the amnesty being given," he said. "What happened was that people let their feelings known about the war and they put pressure on the government, so the government palmed off a complicated and deceptive version of amnesty, which is no amnesty at all."

"The country isn't willing to forgive and forget," said Ozzie Lugo, president of the SF State Veteran's Union. "Sure, they're willing to forget the war, but they won't forgive those who thought the war was wrong from the start."

"They were right from the start," Lugo said. "They knew the war was wrong. The program stinks, and it's obvious from the response that it doesn't work."

Crime goes down as caution goes up

Crime at SF State is down.

The fiscal year 1973-74 recorded 410 crimes on campus as compared with 618 in 1972-73. Crime this year appears to be going down, according to Campus Police Chief Jack Hall.

Since Jan. 1, 38 crimes were reported.

"We have been able to increase the awareness of members of the campus community that crime is a problem here," he said, "and that the campus is no sanctuary from crime just because it is a university."

The second reason is that people here are more careful with their property, and are lessening theft opportunities, the number one crime on campus, he said.

Several reported thefts involve student clerical staff members who leavel property in an unlocked room for a few minutes.

"That's all it takes for something to be stolen," Hall said. "This is the perrenial problem and this is where more awareness comes in."

Increased campus police patrols, both on foot and in motor vehicles also help.

More full-time patrols and part-time student help are used on the parking lots.

"We've been able to somewhat minimize the opportunity to come on campus to committ a crime," Hall said.

Reports of auto thefts dropped from 29 in 1971-72 to 15 in 1973-74.

No reports of assault, rape or armed robbery have been made this vear. However, campus police are still required to carry firearms, although no firearm has been used, according to Hall.

In the past, victimes would have to wait for city police to take their reports, but now reports can be sent out immediately with the use of the teletype machine, increasing the chances to track down stolen items.

Poetry center sponsors bard

The Poetry Center presents Kenward Elmslie reading on Thursday, March 6 at 12:30 p.m. in HLL 135. The reading is free and the public is welcome.

Elmslie has published three books of poetry--The Champ, Circus, and Motor Disturbance, which won the Frank O'Hara Award for Poetry in 1971. He also has written a novel, The Orchid Stories, which was published by Doubleday in 1973.

His theater works include City Junket, a play performed by the Poets Company at the New York Cultural Center in May, 1974 The Grass Harp, a musical pbased on Truman Capote's novel, for which he wrote the book and lyrics. Grass Harp was produced on Broadway in 1971. Other plays he's written are Unpacking and The Black Trunk, written with James Schuyler and performed by the Poets Theater.

Elmslie's opera librettos are: The Sweet, Bye and Bye, Lizze Borden, Miss Julie and Washington Square– based on the Henry James novel, which will be a bicentennial offering presented by the Detroit Opera Company in October, 1976.

He is currently the editor and publisher of Z press, a literary publication. Elmslie has won a Ford Foundation Grant and a National Council of the Arst Arts Award.

He lives in New York City and in Calais, Vermont.

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The cost of credit to go up soon at B of A

by Niels Erch

Beginning next month, Bankamericard holders in California will have to pay a higher price for using that credit card.

In a letter signed by Kenneth V. Larkin, senior vice president of Bank of America and a member of the Board of Directors of National Bankamericard, Inc., customers were informed of several changes in assessing monthly charges on cash advances and credit purchases.

Previously, payments for a given month were due 30 days after the billing date. This grace period will be cut to 25 days.

Under the old system, if card holders received a statement showing a $500 balance due at the beginning of the month, and you paid $200 of it on the 10th, you would be assessed 17 percent of the original balance minus your payment, or 1½ percent of $300.

Now the charges will be calculated against what is called your "average adjusted daily balance". This means if you have a balance of $500 of your bill and you pay $200 on the 10th of the month, the 1½ percent rate will be broken down on a daily basis and you will end up being charged 1½ percent of $500 for the first ten days and 1½ percent of $300 for the rest of the month.

Lastly, the old rates of 1½ percent a month (18 percent annually) on the first $1000 of your balance, 1 percent (12 percent annually) on the next $1500 and .8 percent (9.6 percent annually) on anything over $2500, will be done away with.

Instead, the rates will be raised to 1½ percent on the first $1500 and 1 percent on anything over that, which is about the same as 1½ percent, because very few people run up balances as high as $1500.

To translate all of this into terms of profit, Bank of America expects a 3 percent increase in revenue from the switch to the new system, and another ½ percent increase from raising the percentage rates.

You may ask why a corporation like National Bankamericard, which boasts a gross annual volume of over $7.5 billion, that opened up an international arm last year to accomodate members with 44,000 banking offices in 14 countries, and whose parent corporation is the largest bank in the world celebrating its most prosperous year ever (according to the 1974) annual report), feels it needs a 3½ percent increase in revenue from the consumer's pocket.

Assemblyman Alan Sieroty (D.-Beverly Hills) feels it doesn't, and since Bankamericard will interpret card use after Feb. 28 as consent on the part of the user to the new system, Sieroty isn't planning to use his credit card any longer.

In addition, he plans to introduce legislation at assembly hearings that would place the same limit on bank card finance charges that now apply to retail store credit cards under the Unruh Act of 1959.

"What we're mainly concerned with", said Larry Briskin, administrative assistant to Sieroty, "is their raising the cutoff point and charging 1½ percent for up to $1500 instead of a thousand. This exceeds the limits allowed retail stores, where the cutoff point is kept at a thousand. And since there's no legal limit for banks, it could go even higher."

In a sense, this is nitpicking, because first of all, the only people actually stuck with the increase are those with balances between $1000 and $1500, (probably the minority of card users), and besides, the raise in percentage rates isn't where the corporation will make its money. The money is in the new billing system, under which it is possible, theoretically, to end up paying more than 18 percent annually anyway if your bill is big enough and you take long enough to pay it.

Basically, the Bankamericard defense, according to Vice-President Larkin, is that they're not the only ones doing this.

"I don't know why Sieroty's picking on us," Larkin said. "Nearly all of the Mastercharge banks switched to the daily adjusted system six months ago, and the cutoff point varies. I know of some banks charging 1½ percent on $2400."

Larkin admitted that some competitors are holding the line at $1000, however. This in itself would argue for the establishing of guidelines, or at least more adequate disclosure of rates to the public.

Larkin went on to explain the need for the increases. "Sure, the Bank made good money last year, but it was in certain areas, such as foreign exchange, for example. Out sales aren't cost-efficient. If we double sales, our work is doubled and the cost of phones, mailing, paper and so forth, goes up. Our profits reflect in Bank of America's annual report, but their porfits don't reflect how well we're doing."

In answer to charges that Bankamericard shortened the grace period to 25 days to catch more customers late, Larkin insisted that the change was made to allow the Bank five extra days to process last minute payments and avoid complaints over payments mailed on time but not received until after the 30-day period.

Larkin predicts that if Sieroty's bill passes, another means of absorbing costs will have to be found, such as charging an annual fee, raising the merchant discount rate, (which would no doubt be passed back to the consumer) or making the requirements for obtaining a card tougher and thus weeding out all questionable credit risks and leaving only those who don't need the card anyway.

The "consent" option open to customers isn't of much help. All it says: if you don't like the rates, don't use the card. However, as long as you don't use the card after Feb. 28, you can pay off your old balance at the old rates and save money.

If you decide to use the card after the 28th, keep in mind that the philosophy behind the new rates is to cover the Bank against inflation. Either you pay earlier, while your dollar is worth more, or you get charged more later on to compensate.

If you're thinking about getting a credit card, by all means shop around for the best rates you can find. San Francisco Consumer Action puts out a handy booklet called *Break the Banks*, which compares banking services (i.e. interest charged, interest offered, service charges on accounts, etc.) in the area. You can get the booklet from them for $2 or at the library. And good luck---you'll need it!

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Waiting game on minority job policy

by Pat Gerber

The majority of women and minorities in faculty positions are hired on a part-time basis. For some departments, full-time positions are scarce. The possibility of acquiring part-time tenure is now under study at the state level.

The departments are also responsible for searching out possible candidates and devising criteria for faculty positions.

"The AAAC acts as a consultant on job criteria," said Lathan. "We've just begun to review the criteria of departments in order to offer suggestions on things that might inadvertently be discriminatory."

Leo Young, dean of the School of Humanities, voted against the policy revision at the Academic Senate meeting.

"I don't think a policy revision is necessary," he said. "It seems to me we are doing rather well. If every school is trying, why a revision?"

One argument used against the speedy enactment of the affirmative action policy is the availability of women and minorities in certain fields on the student level.

"There is no field on campus where there are no women or minorities," said Lathan. "If some departments are not attracting enough full-time students, then they regard it as their duty to increase the number. By the same token, they should ask themselves why they're not attracting enough women and minorities."

Lathan stressed that the responsibility of AAAC is to see that affirmative action is carried out according to federal law.

"It is ironic that the new policy does not differ that much from the old one," he said.

The policy revision is scheduled to be sent to the chancellor's office for approval some time in mid-March.

SF State is currently undergoing a revision of its affirmative action policy and it is meeting with some problems.

The new policy, approved by the Academic Senate on Feb. 4 by a vote of 25 to 7, was sent to President Romberg. Dissatisfied by some aspects of the policy, Romberg has requested that changes be made before he sends it to the Chancellor's office for approval, but those changes were not immediately disclosed.

"This is not a total rejection of the policy revision," said Art Lathan, coordinator of affirmative action at SF State. "It goes along with directives from HEW, the Chancellor and beyond that."

The major effect of the new policy, according to Lathan, is to spell out in detail the procedures. "Primarily, it means a monitoring of hiring, retention and termination."

The original affirmative action policy was drafted in 1971. A new policy, adopted separately by the Board of Trustees and the Chancellor's office, required that California state universities and colleges go beyond passive non-discrimination and encourage positive efforts in the hiring of women and minorities.

"We felt it was a good time to revise our own policy," said Lathan.

Each university is responsible for devising its own affirmative action policy, according to federal legislation.

Each department on campus has an HRT committee which is responsible for screening possible candidates for faculty positions. Members of the HRT committee are elected by their individual departments.

Most departments at SF State are under-utilized in the number of women and minorities on the faculty staff. Departments try to project the numbers of vacancies and terminations of all kinds and set hiring goals on an annual basis, based on this information.

Taiko Hara, a member of the Academic Affirmative Action Committee, thinks the HRT committees are not representative of women and minorities.

"The HRT must have tenure track and Ph.D.s, that is the policy on this campus. These requirements go against the hiring of women and minorities."

CLEP'S credit worries faculty

by Sharon Kato

Late in 1974, *Mechanix Illustrated* ran an article urging its readers to take advantage of "an easy way to earn college credits"---the College Level Examination Program (CLEP). Reprints of that article were passed out by the United Professors of California (UPC) last week to its members who think the test might be too easy and want some changes.

The program allows the student to obtain general education credit for courses in English, math social sicence, humanities and natural science without sitting through the classes. Students can earn up to 30 lower division units this way.

Currently SF State will accept only some of the math tests and the freshman English test for credit. The kinds of tests allowed were cut back after 331 students were able to skip their freshman year after participating in the pilot program in 1971.

Chancellor Glenn Dumke has asked representatives from the state campuses to discuss the examination system and possible alternatives to determine which system the various campuses want to use.

Their main complaints center on the low passing score set (25 percent), their lack of consultation on the project and a suspicion that the tests will do away with some of their jobs.

Jerald Combs, a SF State history professor, is the chairman of a statewide committee on credit by evaluation for the social sciences. He said there are some objections to the CLEP tests in his department.

"Generally, the feeling is on two grounds. One is the idea of credit by examination, regardless of the exam. That is, can any examination really substitute for what goes on in a classroom. Secondly, the question is of the CLEP exam as such; is the CLEP exam the one to be used."

He pointed out that many campuses set the passing grade at 50 percent. "The whole question is do we want to take C student level as the breaking point?" he asked.

James Syfers, a philosophy instructor here, is working on the matter as a member of the UPC.

"Our basic position is we're not against the exam. The question we're raising is what kind of exams are they and who is making it up. Some of the exams are backward in history in their general attitude. We want some faculty say so."

There is also the fear, pointed out by the UPC, that the faculty will be laid off. One UPC member said, "Dumke wants to cut the budget by making less class time. If you take fewer students and give them fewer units, you are going to face faculty layoffs."

SF State students who want to take CLEP exams must call the University of San Francisco where the testing center is located. One test costs $20, two costs $30 and $40 for three to five. No credit will be granted for tests other than those mentioned unless permission of the department chairman has been given.

Keller gets jailed

Continued from page one

the story because the situation, Norman said later to Phoenix, was rare.

Norman said he was surprised that Keller was sentenced rather heavily. He said that Keller was never any trouble.

Judge Mullins was not available for comment. He said that the jury was still deliberating over the Boyd case.

Keller said he won't take any action against the sentencing. "I'm not going to spend my money."

The sentencing was "not moral, by my lights," said Keller, but said also that everything done was legal.

He claimed he was encouraging them to look at something they didn't want to look at.

Keller, born and raised in upstate New York, has been teaching here for 11 years and is the editor of the *Journal of Contemporary Revolutions.*

Hank McGuckin, chairman of the Speech Department, said that Keller's actions were "totally consistent with his principles."

He said that Keller's actions were a "foregone conclusion."

Speech Professor Nancy McDermid, who visited Keller in jail yesterday, was more vocal in her praises of Keller.

"There are just a few of us who take many stands like that," she said.

She said that Keller "acted more heroically than most of us would have done in running after the person (Boyd)."

Keller was in jail once before, for protesting the Vietnam War in 1967. He was part of the arrested group that contained Joan Baez, Kay Boyle and many others.

Keller said that his position in not testifying is not his "big cause". He said that if the situation came up again he would do the same thing, again trying to stop violence, as he did trying to stop Boyd.

When he called up the district attorney's office to tell them that he would not testify against Boyd, he was told that he would be given a "Hassle."

The big metal door clanked shut. Keller stayed inside. It all started when he tried to stop a crime.

New Union restaurants up for grabs

The Food Services Committee, which has the responsibility of selecting the bids for the restaurants in the Student Union, has received 17 bids and should have its final selection on March 17.

Five companies have bid for all the food services on campus while others have bid for one or more of the concessions in the Student Union.

The bids are for operation of the ground floor restaurant, an expresso cafe, three rathskellers, all in the Student Union, and the Residential (Dorm) Dining Hall and the vending machines.

Final approval of the bids selected by the committee is in the hands of President Paul F. Romberg.

The companies that have bid for either all the concessions or one or two of the smaller restaurants are: ant, Beggar's Banquet, Kenneth Park, The Haven, Jade Dragon, Cangen Corp., Old Uncle Gaylords, Villa Scandia, A.R.A. Services, Colin Gift, Buds Ice Cream, Professional Food Management, John & Associates Catering, SAGA Services, and Interstate United Corporation.

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Issues & Perspectives

After first year he's still elusive

During his first semester here, President Paul F. Romberg said it would take one year to become visible on campus. That year has passed and many are still trying to get to know the man. Those close to President Romberg say that he has apparently accepted the fact that he is inaccessible to the campus community.

His office has begun efforts to increase the president's exposure. They have approached the campus press with suggestions that the school president be allowed to submit his own articles. To improve communications within his own administration, President Romberg has planned open budget meetings to be attended by staff members of each department.

We have been told that incredible demands are placed on the president's time and energy, and we have no reason to doubt this. But none of them should be considered more important than the demands of his very own campus.

President Romberg should not only become more visible but more vocal. More than just an administrator, the president of a university should also be an educator. He should be outspoken on social issues, let alone air his views on the campus situation.

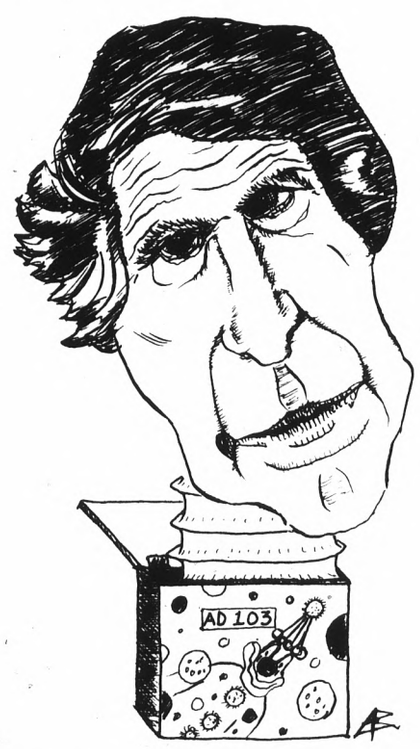
We are very concerned about the growing trend, not just limited to this campus, of turning college presidents into fund raisers or money makers. Regardless of the apparent benefits of a downtown meeting, or a junket to Sacramento, President Romberg's responsibilities begin and end on this campus.

Having a president alienated from the community is an experience all too well known on this campus. The antagonism that develops from a lack of communication between the president and his campus has already left bitter divisive scars at SF State.

We believe that an active aggressive program is needed to introduce President Romberg to the people on this campus. Indeed, it is a poor commentary on President Romberg that one year after his arrival we still speak in terms of introductions.

When President Romberg invites administration staffers to his open budget meetings, he should also invite faculty and student members. Phoenix would welcome a guest article from the President, but we feel that regular question and answer sessions would serve the campus more effectively.

None of these, however, gets to the heart of the situation. Phoenix strongly urges President Romberg to begin regular public meetings, either at the outside speaker's platform or inside McKenna Theatre. By providing open microphones at such meetings, true social intercourse could occur between the president and the campus community. President Romberg may find his work will go more smoothly when he is familiar with the people he must deal with.



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Pot: hard to put it down

by Mac Miller

State Senator George Moscone recently introduced SB-95 to the Senate Judiciary Committee where it passed by a straight party-line vote (Phoenix, Feb. 13) – Democrats aye, Republicans nay – its toughest battle in the state's legislative procedures. In spite of this liberalized marijuana law, the question remains: Why not legalization?

The primary public argument against legalization centers around the health and safety issue.

In the March issue of *Consumer Reports* that issue is dealt a decisive blow.

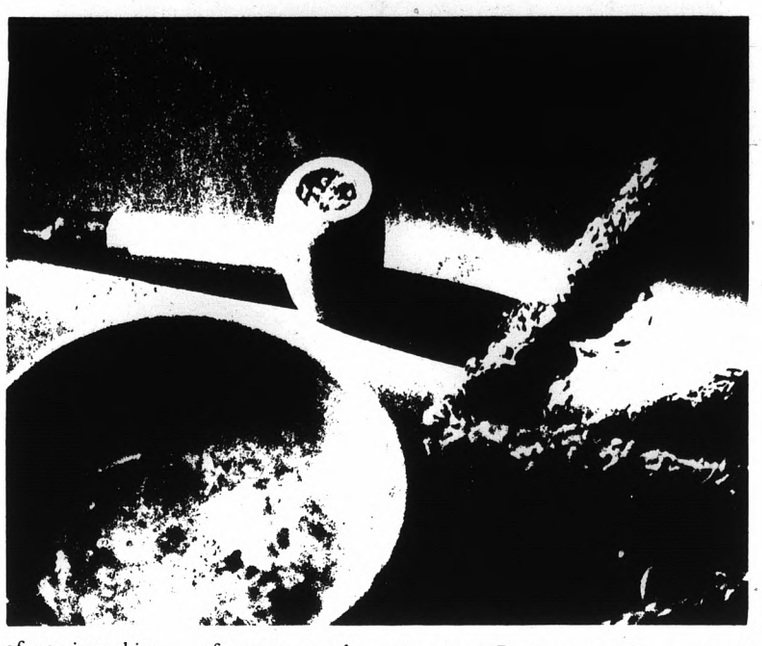
Entitled "Marijuana: The Health Questions," the article dispels many of the erroneous studies made on the subject.

For example, in 1971 the late Dr. A.M.G. Campbell reported that "evidence of cerebral atrophy" existed in the X-ray studies of "chronic" marijuana smokers. Called encephalograms, the X-ray studies can be painful and no other research group has repeated the Campbell study.

Other researchers have implanted electrodes in the brains of rhesus monkeys and recorded the brain waves before, during and after heavy doses of marijuana. Dr. Robert G. Heath, the doctor doing the study, found brain damage evident but admits that it is minimal and only discernible under a microscope.

Consumer Reports claims that Campbell's and Heath's reports "offer the only direct evidence of possible brain damage to date."

Archaic and all-powerful Senator James Eastland, however, used the questionable reports as evidence in the Senate Internal Security Subcommittee, which he chaired. One of his conclusions: "If the cannabis epidemic continues to spread we may find ourselves saddled with a large population



of semi-zombies – of young people acutely afflicted by the amotivational syndrome."

For every danger that has been disproved, there is always one to replace it.

Two significant studies have been completed by governmental agencies in the recent past. Neither have received the public recognition warranted.

First, the 1972 report by the National Commission on Marihuana and Drug Abuse, "Marihuana: A signal of Misunderstanding."

The Commission, created by the Comprehensive Drug Abuse Prevention and Control Act of 1970, included nine Nixon appointees.

When Nixon read the report and found it positive toward the subject of marijuana, he rejected it. In 1973, the second report, entitled "Drug Use in America: Problem in Perspective," backed what the first stated.

On pages 56 and 57 of the first report was printed this finding by the governmental committee, "No conclusive evidence exists of any physical damage, disturbances of bodily processes or proven human fatalities attributable solely to even very high doses of marijuana."

Further, the report stated on page 78, "Neither the marijuana use nor the drug itself can be said to constitute a danger to public safety."

In 1970, the National Institute of Mental Health commissioned the Research Institute for the Study of Man to do a study of marijuana use in Jamaica. They studied people that have used marijuana for decades and in heavy doses.

That report, finished nearly three years ago, was unavailable to *Consumer Reports* when it contacted the government agencies involved in the study.

The magazine did get a copy, however, from the Dutch firm that published it. The report is entitled "Ganja in Jamaica" and is written by Drs. Vera Rubin and Lambros Comitas, honchos in the Research Institute for the Study of Man.

The report states that Jamaicans smoke, brew in tea, chew and use in cooking the "ganja" on their island.

They use it as a medicine for their children and it is recommended to school children to help them study, to improve their memory and help them pass school exams.

When such conservative groups as the American Bar Association, the National Council of Churches and such conservative institutions as William F. Buckley and Ann Landers support the removal of all criminal penalties for the private possession of marijuana, how can the United States government ignore the facts?

The Senate Select Committee on the Control of Marijuana has estimated that more than $100 million are spent annually enforcing existing state laws.

SB-95 is a step but it shouldn't end there. The health issue has not been solved and certainly, if nothing else, the intake of smoke into the human lungs is considerably less than invigorating. But why the falsities? Why not present the facts openly?

A majority of the state voters have indicated that they favor decriminalizing personal use of marijuana. And 31% of the state's voters indicate that they favor legalizing it.

Many other aspects of the legalization/decriminalization debate go on. And so they should. But why settle for anything less than legalization? If we, the voters, do settle for "liberalized" marijuana laws, it means that we will be subject to the police tactic of "selective enforcement."

Towels on dorm windows fight to keep rain out

by Mike Olson

The new student enters a bathroom in Mary Ward Hall. He has just moved in and wants to wash his hands.

"Great," he says to himself, "there is soap in the dispenser."

As he rinses off his hands he glances around the room for something to dry his hands with, preferably a paper towel. He sees nothing on his side of the mirrored sinks.

With cold, dripping hands he walks around to the other side, only to find no paper towels.

Disgusted, he wipes his hands on his levis. It would be counter productive to wipe them on the already soiled shower curtain.

"It's unsanitary to use the soiled shower curtain," he thinks to himself.

The student goes to lunch with his roommate, who transfered here last fall. Having already experienced one semester, he realizes the problems of dormitory life. Too kind to make outspoken complaints, he just tells him that is "what it's really like here."

He also informs the new student that since their room is on the Lake Merced side there will be water leaking through their windows when it rains.

The weather stripping on the windows is inadequate.

"It is very common to see dormies with towels stuffed along their window sills to keep the rain out, and, towels under the door to keep the pot smoke in," he said.

The new dormy asked with an anguished tone, "What can we do about these problems?"

"Last year a petition was passed around and signed by a majority of the residents here in Mary Ward Hall, requesting repairs to water proof their compartments," the weathered student explained.

"That petition was given to Donald Finlayson, the housing office director. He said he was having trouble finding a company who would do the window stripping inexpensively."

"But I paid my hard money for a

decent place to live and I get a dorm that leaks water and has spotty sanitary conditons in the bathrooms," moaned the dis-illusioned rookie.

"And that's not all, recently a 5th floor guest slipped and fell, knocking her knee out of joint, in the 6th floor kitchen. Water had leaked through the closed kitchen window, again because of bad weather stripping."

"Why don't we do something about all this," cried the disbelieving freshman.

"Kleinberg, the dormitory manager, said that if the kitchen is not safe it should be closed down. Apparently all it needs is new stripping."

"Damn man. Why don't they do it to it?"

The seasoned student could only sigh. "Kleinberg used the same lame excuse that Finlayson did over one year ago about the same problem."

"If the dorm management can't find a company that installs weather stripping," the new guy suggested, "they should be replaced by people who, when needed, can figure out how to make repairs in a reasonable amount of time."

Book Review

Society's sexual suicide

by Pat McKenna

"A man in the home is worth two in the street."

Mae West

If you happen to be one of many silent Americans who believes in marriage and the nuclear family, then you will want to carry a copy of George Gilder's book, *Sexual Suicide*, in your pocket.

Armed with an array of statistics and Margaret Meade's anthropological conclusions, Gilder predicts that feminism and it's attendant creeping liberalism is bound to destroy civilized society.

Gilder, who served on the Harvard faculty as a fellow at the Kennedy Institute of Politics, and was editor of *The New Leader*, has boned up on feminist literature and presents the world with yet another vision of Apocalypse.

At the root of Gilder's eloquent statement is his belief that the traditional male- dominated relationship between man and wife is the basis for civilized society.

Women's liberation, says Gilder, is undermining society by demanding that men and women treat each other as "persons" first and sexual beings second. According to Gilder, differentiation is fundamental to survival.

Today, liberal principles seem to be taken for granted by most would-be architects of society. Gilder's scholastic harkening to our cultural roots deserves attention whether you ultimately agree with him or not.

Men are emotionally fragile. Men are also promiscuous. Men group together. Gilder suggests that men need the socializing effect of women demanding male conformity to female rythyms–marriage and commitment to a family.

Gilder's thesis is that men are inferior. They are inherently insecure about their sexuality, hence their role in society. Women who become providers and more promiscuous are adopting male rythyms–leaving men out in the cold.

Men exist on the periphery of sexuality. They must constantly assert themselves to prove that they play a role that is more essential than just a stiff cock.

But, according to Gilder, men are just that. He warns that technology may yet deprive them of even that role.

Artificial insemination, and cloning, combined with the migration of women into the job market, will push males out of the picture. Gilder feels they must be protected.

What result without protection? Anarchy; increased violence perpetrated by males; homosexuality; and neurotic men. All this because increasing hordes of women will soon be dropping off their children at day care centers to enter the hectic world of lifetime careers to compete with men.

Educated, upper middle class feminists pushing for equal everything, says Gilder, defeat the efforts of blacks and lower class males to move upward in society. He assumes that only a limited number of jobs are available, and, women entering at the top of the job scale will squeeze men out at the bottom.

Gilder is not a racist. Neither is he a gut sexist.

His is an intellectual attack on feminism, based on his belief that separation of sexual roles is crucial to the preservation of civilization.

Although he claims to be sympathetic to the goals of feminism, he fears the immediate benefits to women will destroy what he perceives to be the basis for a stable society.

Sexual Suicide, by George F. Gilder (Bantam Books, Inc. $1.95)

reflections

ADMINISTRATIVE FOUL

Dear Editor:

I am writing to you about a piece of administrative procedure which thoughtlessly debased the academic work of our university.

Two weeks ago two of my students presented me with mimeographed forms informing me that, in exchange for a pre-registration preference over their classmates, they were to help out with health examinations and were therefore excused from my class.

I call foul on these two points: first, such preferential treatment creates a loophole in the ideally random, impartial, and expeditious CAR; second, the transaction is intellectually indefensible. The oranges of registration loophole and physicals are in no way commensurable with the apple of a discussion class in great novels. One student hoped she could make up the class. But how does one "make up" a discussion class which involves 20 people five days before?

I am certain you agree with me that our university ought in no way to create the false impression that administrative function is the equivalent of academic work, that intellectual effort is by implication so dreary that students will want to buy their way out of it by moving around some people or their health forms.

Jonathan Middlebrook
Associate Professor

AS ALIENATION

Dear Editor:

The controversy over whether or not to continue paying our full activity fee as expressed in AB-3116 brings to the fore front our current student government, and the way it is acting, particularly in regard to promises made by them during the last election. Since the SOC party is now the main one in power one can reasonably assume that our government should reflect the promises made by this particular party.

In regard to our government's performance this year I can only say that I feel just as alienated from them as I did to our last government, due partly to my own ignorance of the way they operate since they have not made such information handy to all students. Although this is certainly no reason to attack student government trhough AB-3116, it is good reason to attack the present administration by not voting for them in the next election. Afterall, there is a chance that a future administration will use AS funds more effectively.

Gary Comenas

RESCUE THE STUDENT UNION FROM ANONYMITY

I personally think that large, nearly-completed structure in the middle of campus should be called. . .

Please return completed entries to HLL 207.

ARTS & ENTERTAINMENT

A student guide

Those good old movies

by Dave Boitano

Suddenly a pirate ship appears on the horizon. The audience is tense. The camera does a close-up on Errol Flynn standing on the ship's prow. The audience applauds wildly. "What ho, me hearties!" Flynn shouts, and the audience laughs and applauds as he bounds across the screen. Ahhh – Saturday night at a repertory movie house!

Repertory theaters are unique film houses. They are called "repertory" because they exhibit old films from a given selection or repertory, and rotate their presentation. Unlike most commercial film theaters that present single "first run" films during an unlimited period, "rep" theaters may show as many as seven films during a single week.

Rep theaters show the oldest and best of Hollywood. Theater managers choose the films on their weekly programs from among the stock list of movies produced by the major American film companies during the '20s, '30s and '40s. Many a rep theater evening begins with the movie screen bathing in the familiar trademarks of such studios as MGM, 20th Century Fox and Warner Bros.

Movie stars of the period like Humphrey Bogart and Myrna Loy delight audiences in *The Maltese Falcon* or *It Happened One Night*. Films with lavish musical productions like Busby Berkeley's *The Gang's All Here* are revived to enthusiastic audiences. Most films shown in repertory are former Academy Award winners or nominees.

Since most owners present two old films in each program, they make an effort to match "double bills" according to content. A summer showing of two films by director Stanley Kubrick at the Surf Theatre was sold out for each performance. Three weeks later, the Surf presented a film patronage. Probably the biggest single drawing film is Warner Bros.' 1943 release *Casablanca*, which has been shown seven times in the last two years in the Bay Area. *Casablanca* was shown twice last weekend and has been removed from the TV market for two years. A new print will soon be in general release.

"Bogart films are very popular," said Yvonne Vannon of the Surf. "We usually sell out when we repeat them." Other favorites include any film by the Marx Bros. and Orson Welles' classic *Citizen Kane*.

Rep theater fans are many and varied. Mailing lists for monthly program listings average from 15,000 to 25,000 names at each theater. Though the bulk of weekend rep patronage is comprised of students, many theaters report an increase in the percentage of middle-aged clients. The Gateway Theater in the Embarcadero Center claims a higher patronage from tourists staying at nearby hotels.

But why do people go to theaters to see old films that they can see on TV? Answers vary, but the most dominant are that rep theaters attract purists of film who appreciate the esthetics of certain films and cannot bear the size reduction and editing necessary for TV.

Lack of commercials during the film is another advantage of rep attendance cited by fans. Yet the overwhelming opinion is that rep filmgoing is a group experience, best relished with other film devotees.

Obtaining the old films used in rep programs can be a tricky business. Each theater must contract with the film studio or distribution company that owns the available print of the film. Since many films are 20 or 30 years old, often they are in poor shape or may be deteriorating. Rep theaters often go through expensive negotiations with the studio to have such poor operating prints reconditioned for showing. To exhibit *Picnic* in a recent showing, Gateway Theater owner Jack Tillmany had to travel to New York to obtain the world's only existing 35mm print.

Another problem in the exhibiting of old films lies in the selective marketing of prints by the major studios. During the showing of MGM's *That's Entertainment* last year, Metro stopped all film rentals of its stock of '30s musicals. Warner Bros. has currently made it difficult to obtain copies of such early detective films as *The Thin Man* and *The Big Sleep*.

See an old movie this weekend, they're better and older than ever. Here are some locations:

CENTO CEDAR CINEMA – 46 Cedar St. Discount tickets offered. Four shows for $6. Good Sunday through Thursday.

SURF THEATRE – 46th at Irving. Discount tickets sold for $7. Good at The Surf, Lumiere and Clay. Sunday through Thursday for any four programs.

GATEWAY CINEMA – 215 Jackson St. Discount tickets sold for $2. Good any time.

TELEGRAPH CINEMA – 2519 Telegraph Ave., Berkeley. Discount tickets sold for $2. Good any time.

You've got to know your audience

about the Vietnam war alongside a documentary on Indian treaty problems. It filled barely a quarter of the theater.

"This is a delicate business," said John Buckley, manager of the Cento Cedar Cinema. "You've got to know your audience and the type of films that will draw."

Trends in rep theater are frequent. Though '30s movie musicals are now playing to capacity audiences, many theaters had difficulty filling their houses when showing the same films two years ago. Conversely, such "social comment" films as *The Grapes of Wrath* or *How Green Was My Valley* have now taken a back seat with audiences to entertainment epics like *The Adventures of Robin Hood*.

While certain genres of film enjoy occasional periods of notoriety, others can be considered "sure bets" in the rep theater business. Movie musicals and situation comedies like MGM's *The Philadelphia Story* enjoy wide

Albania to Watergate, A Broad Spectrum

by Roger Freels

Spectrum, a half-hour documentary produced by the Broadcast Communication Arts Television Center, will be shown every Friday at noon. The initial *Spectrum*, scheduled for Feb. 28, will feature excerpts from the recent Chris Miller *Toe Sucking in Albania* reading. The show is proffering an exclusive interview with the National Lampoon editor as well.

Future Friday documentaries will show segments of the Sam Ervin speech at USF, a glance at the spasmodic San Andreas Fault and an argument regarding computer registration. *Spectrum* is aired along with regular TVC programming at six campus locations – CA 40, Sci 109 and 210, Ed 117, Gallery Lounge and the Radio-TV entrance on Holloway Ave.

The Television Center will aid any campus organization by offering free air time. Free Speech messages can be taped by contacting Jan Richard, TVC Public Service Director, at 469-2082. Roving TVC camera crews will be available for live coverage of organizational meetings.

Preparations are currently under way for color broadcasting services. The TVC is anticipating color coverage by mid-semester.

'Stardust' OD's

by Pat McKenna

In an unpredictable age, it's good to know that at least some things are predictable–like the story line of *Stardust*.

Director Michael Apted turns the epochal career of a Lennon/McCartney/Jagger/ Hendrix into a starkly real film which reassures one that it is indeed lonely and miserable up there on top.

David Essex portrays Jim McClain, a convincingly decadent anti-hero. Jim and his Liverpudlian pals get a break and make the big time, but the limelight shines on Essex, and his head swells along with his pocketbook.

Jim's profit-hungry manager is played by Larry Hagman, a blustering executive who manipulates that star's creative inspiration, leading him down the path towards self destruction.

The plot never quite thickens, it just runs on. The characters are redundantly real, incessantly hounded by hordes of screaming teenyboppers. The rock idols decay morally on their pedestals, and a fall is inevitable.

The hysteria, profiteering and hedonism relentlessly assault the viewer. The progression is convincingly captured by Apted, but the only question that awaits the viewer is: Will he kill himself or turn over a new leaf? Or more appropriately: Should I bother to wait and find out?

The insidious Larry Hagman coaxes Jim to emerge from two years of isolation in a hilltop castle in Spain, where he whiles away his time getting loaded. In front of a worldwide audience of millions, to Hagman's horror, Jim freaks out and OD's during a live interview.

The film succeeds as a chronicle a larger-than-life hero's anomie, but it offers nothing.

How many times do we have to be reminded that it's an ordeal to be rich and famous?

Stardust is showing at the Vogue and Tower theaters in San Francisco, and at the Plaza I in Daly City.

Short Takes

* The Theater Arts department's Theater Workshop class will present a new demonstration of movement on Wed., March 5 in the Little Theatre at 1 pm. The demonstration is an example of anthropologist Rudolph Laban's movement-personality techniques. Laban's method has never been used in the classroom. Instructor Sandi Weldon will present the demonstration four times this semester and the public is invited.

* Kenward Elmslie will read his poetry on Thursday, March 6 at 12:30 pm in HLL 135. Elmslie has won all sorts of awards and his books include *The Champ* and *Circus Nerves*. He has also written a play based on Truman Capote's novel *The Grass Harp*.

* The Associated Students Film Series will show Ingmar Bergman's *The Touch* on Friday, Feb. 28 at 7:30 pm in the Gallery Lounge. The 1971 release stars Bibi Anderson, Max Von Sydow and the one-and-only Elliott Gould. *The Touch* was Bergman's first and only film in English.

Art Hoppe's gospel

by Mac Miller

Art Hoppe's satirical demolition of spaceship Earth is a knee-slapper, hindered only by moments of second-rate acting.

The Gospel According to Art Hoppe is really not a play at all. It's a collage of skits pasted on the bulletin board of eternity.

Hoppe uses his well-known newspaper-syndicated wit to create the play's two-act, 18-skit (most lasting three minutes or less) slap-in-the-face.

Gerry Ford is characterized as the Scoutmaster: "Faster than a senate confirmation, stronger than a recessionary curve and able to straddle tall issues in a single straddle."

God is the Landlord, played by Dana Kelly, and Gabriel, exuberantly portrayed by Bruce Mackey as the ever-anxious trumpeter who awaits "eviction" day to clean up the act on "the crazy spaceship."

Irving Israel unquestionably does the best job of acting in the play. His use of different voices and accents is comparable to "the man of a thousand faces," Lon Chaney.

Playing the Montgomery Playhouse at 622 Broadway, presentations are every Wed., Thurs., Fri. and Sun. at 8:30 p.m. Saturdays at 7:30 and 10 p.m.

Depending on which night you go, tickets cost $5 and $6. To save, get there 15 minutes before curtain time and cash in on the 50% off student rush.

Poetry

The Student Poetry Series will present students reading their original work. The series begins Tuesday, March 4 from 1:30 to 3 pm at the Ecumenical House on the corner of 19th Ave. and Holloway. Readings will be held every other Tuesday.

Eileen Scola and Barbara Ford, coordinators of the series, encourage students from all departments to submit their poetry.

For information contact Eileen Scola or Barbara Ford at the Pits (Poetry in the Schools) office in Psy. 240.

Gossip, stars & that stuff

The movie industry's economic foundation in the 1930's and 40's was based on the star system. Today a big star can negotiate salaries in the millions while proportionately, the stars of the 30's had enormous sums also. But in those days, the star was considered a real-life god, able to do anything, sleep with anyone and get newspaper headlines anywhere.

Joe Morella and Edward Z. Epstein have put together a new book entitled *Gable & Lombard & Powell & Harlow* telling their four biographies and their interactions with each other. The book is full of trashy, raunchy and juicy gossip – a rich man's *Photoplay Magazine* complete with intimate photographs of the stars' private lives.

The bulk of the story concerns the marriage of Clark Gable and Carole Lombard. Gable is described in his early days as an ugly, gangly, big-eared amateur. But Gable wanted stardom and didn't stop pushing until he reached the pinnacle. He married a couple of influential older women who advanced his career. When he was finished with them, he dumped them.

Along comes Carole, the boisterous, crude but lovable leading lady at MGM. She was another person who pushed to reach the top. The two were married in 1939 – the world's picture of the perfect couple.

It was a different story for William Powell and Jean Harlow. Jean was a sheltered, insecure girl who wanted to break away from her mother's dominance. Sex, like Gable, was her trademark (she usually wore no underwear to excite her leading men), and many times the two were cast opposite for box office attraction. Harlow had two tragic marriages before she was engaged to Powell in the middle 30's. He, twenty years her senior, was the Hollywood epitome of the sophisticated gentlemen. She loved his mind, he loved her youth. As in a movie script, death played a hand in the relationship.

The authors dwell in rumors and gossip much more than in fact. They also manage to print anything and everything about the star's sex lives, such as Lombard's ironic description of sex king Gable as "a lousy lay" and Harlow's backstage affairs.

Clark: "a lousy lay."

Mostly, *Gable & Lombard & Powell & Harlow* is the story of movies. MGM ran their lives on and off camera. The studio heads were the first to be called in case of illness of a star even before the doctor. MGM, as with other studios, paid out enormous sums of money to hang on to their property.

Gable received up to $8,000 a week for films and they even payed him $150,000 a year for being in the service during the war. They also tailor-made his uniforms.

In his later years, Gable responded to MGM's new contract proposals to his agent: "See how high you can get those sons of bitches to go. And when you get their very best offer, tell them to take the money, their studio, their cameras and lighting equipment and shove it all up their ass!"

The book is a good example of trash literature. So, subsequently, it will probably be a best seller. It is fast, easy reading, crammed full of little ditties about money, booze and dreams. In any rate, a $1.50 Dell paperback is a lot cheaper than four separate biographies.

– **Bob Carlsen**

Nowhere to wiggle

Continued from page one

but for two years the club has been denied access to them.

"I started the class out of student interest without going through administrative procedures," said Hoda. "We just used the dance room in the gyn without bothering anyone. Finally, Westkaemper found out about it and threw us out – he thought I was playing my own private game. Even though the club is bona fide now with a charter and account, he's against us."

According to Westkaemper, there are no rooms available in the gym at the time *Beladi* meets – from 5 to 9 p.m. on Wednesdays. But even if rooms were open he would "thoroughly investigate the nature of the club before granting them space."

"My biggest concern is whether it's reasonable for the club to charge a fee," said Westkaemper. "I won't allow the gym to be used as a place to conduct a business. The clubs should be an outgrowth of natural activities, not a cover for private parties."

From a notice posted on a bulletin board, Westkaemper discovered that *Beladi* was using the gym room and charging students $20 and non-students $30 for the class.

"Hoda got *Embaje* (a dance club on campus) to schedule the room in their name," said Westkaemper. "They didn't have any idea that she was charging for the class. It was used as a place of conducting business. There were inadequate records kept on the money and by the time the Associated Students found out about it, she (Hoda) had spent it. AS quickly wrote a contract to cover the payments made to her in the books."

The Judo Club, Karate Club, and *Embaje* are all student interest clubs that use the gym facilities without charging a fee. They are instructed by part-time employees who teach the classes for personal interest.

"The gym costs the state, and is meant to be used by the students for classes first, and then for outside activities, not for someone's business profits," said Westkaemper.

Beladi's first announcement letter for the semester listed the present class fee as $22 for students and $33 for faculty or staff. Robin Dorn, club president, explained the distribution of funds as follows: $2 goes for club dues and the remaining $20 to Hoda for teaching. The $2 pays for musicians and refreshments at a performance the club gives at the end of the semester.

"Hoda's salary is paid by contract in installments," said Dorn. "The fact that we set up the contract through the AS business office should make it legal. The only thing that might not be right is charging the faculty and other people not on campus. I'm not sure, but we have nothing to hide."

Beladi's policy of allowing non-student members may soon be changed to avoid any further possible contractual problems.

Despite the fee and room hassles, the belly dance club has been popular. The past club membership of 20 to 50 people indicates a desire to have this program on campus.

"If the students want the class there should be provisions made for it," said Hoda.

British comedies at Cinematheque

by Denise Brakefield

Just as the snarling lion of Metro Goldwyn Mayer once symbolized the American movie, in the late 40's and early 50's the Ealing Studio came to represent British cinema to the world.

Cinematheque's second film series of the spring semester will begin its two-week run on March 3 with a sampling of Ealing's whimsical and totally eccentric British view of life.

The Ealing comedy has been credited with placing the British film industry in the forefront with a new species of high quality comedy films.

Following *Passport to Pimlico*, British comedy films could no longer be called a poor imitation of Hollywood, but rather, as they remain today, distinctively British.

Time magazine called *Passport to Pimlico* a "one-way ticket to some of the most hilarious screen fun to come out of Great Britain since the war."

Directed by Hentry Cornelius, *Passport* will be shown at 7:30 in the Little Theatre. General admission is $1, SF State students get in free with ID.

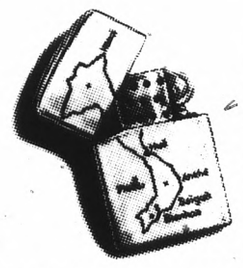
Future presentations include an appearance by Alexander MacKendrick who directed some of Ealing's most successful comedies.

"...incredibly powerful and inspiring..."
—John Barbour, NBC-TV

"The best film at the Cannes Festival. A brutal, mind-blowing experience that shattered every American who saw it." —Rex Reed

"The most hardened hearts and closed minds will certainly be penetrated, if ever the American public gets a chance to see it." —Playboy

"Should be seen by every American."
—Charles Champlin, L.A. Times



HEARTS AND MINDS

R RESTRICTED

Produced by BERT SCHNEIDER and PETER DAVIS · Directed by PETER DAVIS · A Touchstone-Audjeff Production for BBS
A HOWARD ZUKER/HENRY JAGLOM · RAINBOW PICTURES Presentation from Warner Bros A Warner Communications Company

– San Francisco –
SURF THEATRE
664-6300 San Francisco

Starts SATURDAY

– East Bay –
UA CINEMA
843-1487 Berkeley

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STATE

Top of a world

Ah, championship time. . .

A period during which the last-second field goal, overpowering takedown or driving layup categorizes athletes into championship, consolation or spectator roles.

The economy, high food prices, even everyday survival seems lost, forgotten, as participants and fans seek active or vicarious escape into the unique world of a championship tourney.

* * *

At least four SF State teams have been either involved in or preparing for their respective championships this week. Preoccupation hangs over coaches and players like thunderheads, which will either wash away title hopes in a downpour of frustration or be blown away by the effervescent breezes of victory.

* * *

The storm clouds of doubt have already tested nerves in the ranks of Allen Abraham's wrestlers and Lyle Damon's basketball players. The wrestlers survived a torrential charge by Humboldt State to barely defeat the Lumberjacks at the FWC wrestling championship in Arcata.

Ironically, another Humboldt loss, this one on the basketball court, relegated SF State to backseat status in the conference.

UC Davis overwhelmed the Jacks last week to clinch the title, rendering inconsequential the Gator loss to Chico.

Damon can spend the summer teaching Humboldt how to win. Abraham would just as soon have Humboldt keep losing.

* * *

Two gone, but two more coming up. Jerry Wright's gymnasts and Anson Holley's swimmers inherit the storm this weekend, and both will have struggles in their FWC meets.

Holley should be granted some sort of "aquatic depletion allowance" for at least ten additional swimmers. The few athletes he has are dedicated enough, but they can hardly be expected to compete on a level with the swimming multitudes at Chico and Davis.

SF State's dauntless few will cast themselves into the competitive sea at Humboldt State this weekend, hoping they won't be abandoned at the starting blocks.

* * *

Wright and company also face a depth problem, although gymnastics requires fewer overall participants.

Injuries have shrunk the roster from 15 to six active participants, and SF State's 17th-place ranking in the NCAA's Division II has suffered because of it.

Nevertheless, the Gators, led by super athlete John Fong, have performed well enough to dominate most leagues, but the FWC is the Big Ten of the gymnastics circuit. Chico ranks fifth, and Hayward and Sacramento State are also in the top fifteen.

Breaking into that lineup is as hazardous as a rookie telling Mean Joe Greene to take his spot on the bench. . .

— Jim Richter

Gators fall to Chico, close at Hayward

by Lester Chang

Chico State is not one to show mercy.

Acting as untimely spoilers, the visiting Wildcats beat SF State 81-70 last Saturday evening, ending the Gators' hopeful bid for the Far Western Conference basketball crown for 1975.

UC Davis clinched the championship by overpowering Humboldt State 114-58, ending its season with a 9-1 rec[redacted]

SF State, now 7-2, travels to Hayward Friday night for its season finale against the 3-6 Pioneers.

On a happier note, the Gators beat Sacramento State 74-62 the night before.

Unfortunately, this victory may have ironically cost them a shot at the FWC title, because shooting star Mike Miller was injured, and could not play against Chico.

"He (Miller) could have helped us a lot tonight with the fast breaks," lamented Gator coach Lyle Damon. "Without him we had a difficult time finding good substitutes in his guard position."

The Chico backcourt combination of Joe Casteel and Bob Clements inflicted most of the damage Saturday, combining for 40 points.

Casteel was almost unstoppable, hitting long outside jumpers for a game high 22 points – 13 coming in the first half.

The Gators tried to come back, but were hurt by their inability to convert at the penalty line in the late going.

Both Nehemiah Brown and Darrell Jackson failed to hit at the line consistently as the Gators trailed 68-61.

Normally a good free throw shooting team, the Gators meshed only 58 per cent.

"It was just one of those games," said Gator Coach Lyle Damon. "We missed free throws, lay-ups, and Chico played harder than we did – and they were a little hotter."

The Gators shot poorly from the field, missing 52 shots, and making only 40 per cent.

And, despite a 42-29 rebound edge, the Gators were boxed out by a tough Chico man-to-man coverage, but kept close for one half, trailing only 37-34 at the intermission.

But it was Clements, the shortest man on court at 5-9, who was responsible for six unanswered points that blew the game wide open at 51-42 as the second half began.

'Mac' gone, wrestlers still champs

by Ben Finnegan

Despite the loss of one of the country's most outstanding competitors, SF State's wrestling team won its fourth straight Far Western Conference championship last week in Arcata.

The season started on a sour note when the Gators' All-American heavyweight Mack McCrady was declared ineligible to compete by the NCAA.

The NCAA ruled that McCrady has used up his athletic eligibility. Both Abraham and McCrady say he was victimized by an NCAA rule change.

A few years ago the FWC switched to NCAA eligibility standards which said if an athlete failed to pass the "1.6 GPA test" he or she had to sit out for a year.

However, when McCrady came to SF State the rule was that an athlete failing to predict a 1.6 GPA for college work had to sit out a semester. McCrady, who did not take the test, did sit out a semester.

Last fall the NCAA said McCrady, by competing in one semester of his freshman year, used up a full year's eligibility. Thus when it was thought that McCrady still had a year left to compete, the NCAA ruled that he had already competed for four years.

Even though the Gators continued their success minus McCrady, Coach Allen Abraham said it's like "playing without a ten-foot center. We really missed a guy like him."

He said he "pushed like mad" to restore McCrady's eligibility during the season.

"I looked for legal help and I got the USF law school to look into the case," Abraham said. "They weren't much help and I never got to know the specifics of the case."

Frank Martinez, a former teammate of McCrady, said, "It was a big disappointment for Mack when the NCAA appeals fell through.

The NCAA's ruling on McCrady does not affect his standing with the AAU. Abraham said McCrady can still compete in the National AAU Championships, where he will defend his heavyweight championship.

However, Martinez said he does not think McCrady is preparing to go on to the AAU meet. He said McCrady works out occasionally with the SF State team but spends most of his time going to school and working for the San Francisco School District.

Though the Gators were weakened all year without the 300-lb. McCrady, they still managed to win the title. But it was not until two-time All-American Lloyd Teasley defeated Humboldt State's Hal Morris for the 177-lb. title that SF State could claim victory.

The Gators and Lumberjacks actually tied for the meet championship, but because SF State had one more point in dual meet competition, the Gators claimed the overall title, 69.5-68.5. UC Davis was third with 53.5 points.

Teasley's victory was his third straight in the FWC Championships. Two other Gators won their respective titles. Kevin Morford won the 158-lb. division and Tom Cherhoniak took the 142-lb. class. Sam Barnachia finished third in the 118-lb. division.

Teasley, Morford and Cherhoniak are eligible to go to the NCAA Division II meet in East Stroudsberg, Pa. next weekend. However, the school only finances athletes going to FWC meets.

A meeting was held yesterday to look into the possibility of financing the trip for the three athletes.

Abraham, the FWC Wrestling Coach of the Year, said he is not going to rest on his team's laurels as he immediately began recruiting talent for next season.

"You have to get going early if you want to be successful," Abraham said. He said it is difficult for him to recruit against schools that offer scholarships.

"I have to judge on a sleeper," he said. "Teasley was overlooked, but coaches all over the country are wishing they hadn't. Everyone overlooked him."

Call of the Snow

by Sharon Cohen

Is your reading piling up and your paper work getting too heavy to bear? Why not kick back and head for the slopes this weekend to mellow out?

Spring skiing has arrived in the Sierras and there is plenty of powder snow to go around.

The majestic snow-capped mountains surrounding Lake Tahoe create a skiers paradise for thousands of students each season.

What makes skiing such a therapeutic retreat from the college scene? For the aggressive skier, it's facing that element of danger of charging down a slope and jumping moguls on every turn. The fear, instilled by glancing over the edge of a ninety degree slope, makes a skier realize the value of life, especially his own. The excitement and challenge of attacking a mountain and the gratification of mastering a run, after common sense advises against it, creates a magnetic attraction which draws skiers in flocks to the slopes.

The white mounds of fresh powder snow squeak underneath your skis as you glide gracefully down the slope. You feel the fresh, crisp mountain air fill your lungs as you ski through snow-laden green pine trees. You hear the edges of your skis scrape together around the turns as you feel that down-up-down rhythm and say to yourself, "I think I've got it."

Sore and glowing from sun and windburn, exhausted but invigorated, you retire to the lodge to sit around the fire, drink hot mulled wine and Irish coffee, and watch people wearing bright color-coordinated ski outfits walk by.

Then it's Monday morning, and your beautiful ski weekend has ended. As you walk up from the student parking lot you think how nice it would be to take a chair lift to HLL. You visualize gigantic moguls covering the Commons as you cross the campus in a white fog of snow. Your mind drifts away on Kneissl Red Stars as you gaze out the window during your first lecture class.

Another satisfied customer

Photo – Ron Hipschman

At this point you realize it's too late to find a cure – you've got ski fever. Skiing is the ideal sport for the student who wants to get away from it all, and never come back.

Each day your memories fade, along with the goggle burn that was once brightly scalloped around your eyes. All of your visions of snow enveloping the campus slowly melt away. Finally you return to reality to find yourself back in the middle of a foggy campus with construction noises replacing the tranquility of the slopes. Don't let all this get you down, just think, there is always next weekend.

the pros...

Two more SF State football players have joined wide receiver Dan Ferrigno in the pro ranks.

Defensive specialist Eddie Jones was signed by the San Francisco 49ers last week, and running back Bruce Rhodes was picked up by the San Diego Chargers.

Ferrigno signed with Denver earlier this month.

Sports

BASEBALL: Fri., vs. St. Mary's College HERE, 2:30 pm; Sat., vs. St. Mary's Moraga, Noon; Mar. 4, at UC Berkeley, 2:30 pm.

BASKETBALL: Fri., at Hayward State, 8 pm.

BASKETBALL, women's: TODAY – Mar. 1, NCIAC Tourney at Sonoma State; Mar. 4, vs. Sacramento State HERE, 7:40 pm.

GOLF: TODAY, vs. USF at San Geronimo, 1 pm; Mar. 3 vs. Stanford at SF Golf Club, 12:30 pm.

GYMNASTICS: Sat., FWC CHAMPIONSHIPS at Chico State 7:30 pm.

SWIMMING: TODAY – Mar. 1, FWC CHAMPIONSHIPS in Arcata.

TENNIS: Sat., scrimmage at San Quentin, 10 am.

TENNIS, women's: Mar. 5, vs. Sonoma State HERE 3 pm.

TRACK: Sat., at San Jose Relays, SJS, 11 am.

LAW SCHOOL INTERVIEWS

A representative of the College of Law

UNIVERSITY OF SAN FERNANDO VALLEY

Will be on campus on:
----Monday, March 10, 1975----
Placement Career Planning Center

EARN CASH by giving others a hand

There is an urgent need for blood plasma. If you are between 18 & 65, you can help supply that need and be paid $7 for your services. Bring a friend and earn more. Plasma donors can donate as often as twice a week while relaxing and studying in our recliners.

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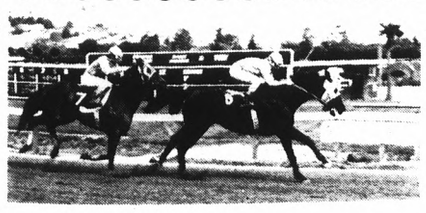

IT'S FAR OUT!!

But close by. At **GOLDEN GATE FIELDS** in Albany, **you** make the action. Horse-racing is the only major sport in the world where everyone is a participant. And you can play **our** game when you're 18.

With our student discount coupon and $1.25 tuition, you'll get an afternoon of thrills. Post time 1 p.m., Tuesday through Saturday.

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Current student I.D. card will be requested for admittance.
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Pacific Racing Assn. Feb. 7–April 26
Tanforan Racing Assn. April 29–June 14

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Cosmic concert fails to titilate

by Roger Freels

Laserium is an exercise in celestial self-abuse. The *Cosmic Laser Light Concert* at Golden Gate Park's Morrison Planetarium, proved to be an overpriced light show – wearisome beyond the bounds of imagination.

Projecting pseudo-hallucinatory images on the Planetarium's ceiling, was the function of the show's technological Lassie – a single one-watt krypton gas laser. The sometimes geometric and erstwhile abstract patterns produced by the laser oscillated and drooled across a starry night superimposition – timed to poor selections of music.

Imagine colored rings, shining like art-deco slave bracelets, flexing in time to *The Blue Danube* by Strauss. Or a concentric circled excursion, seemingly down the Almighty's maw, following Emerson Lake and Palmer's palsied *Abaddon's Bolero*. All this and less, punctuated with a sacrosanct narration apparently written by the Firesign Theatre. For example – "The Galaxy is a ballerina with 10 billion sequins on her costume."

Of the ten musical sequences presented, the weakest laser adaptation was one entitled *Electron Cloud* (electrons of course being the "metronomes of men and galaxies"). Electron representations throughout this number were powerfully reminiscent of Kenner Spirograph designs. The electrons burst erratically to a progressive muzak cut from the *Clockwork Orange* album.

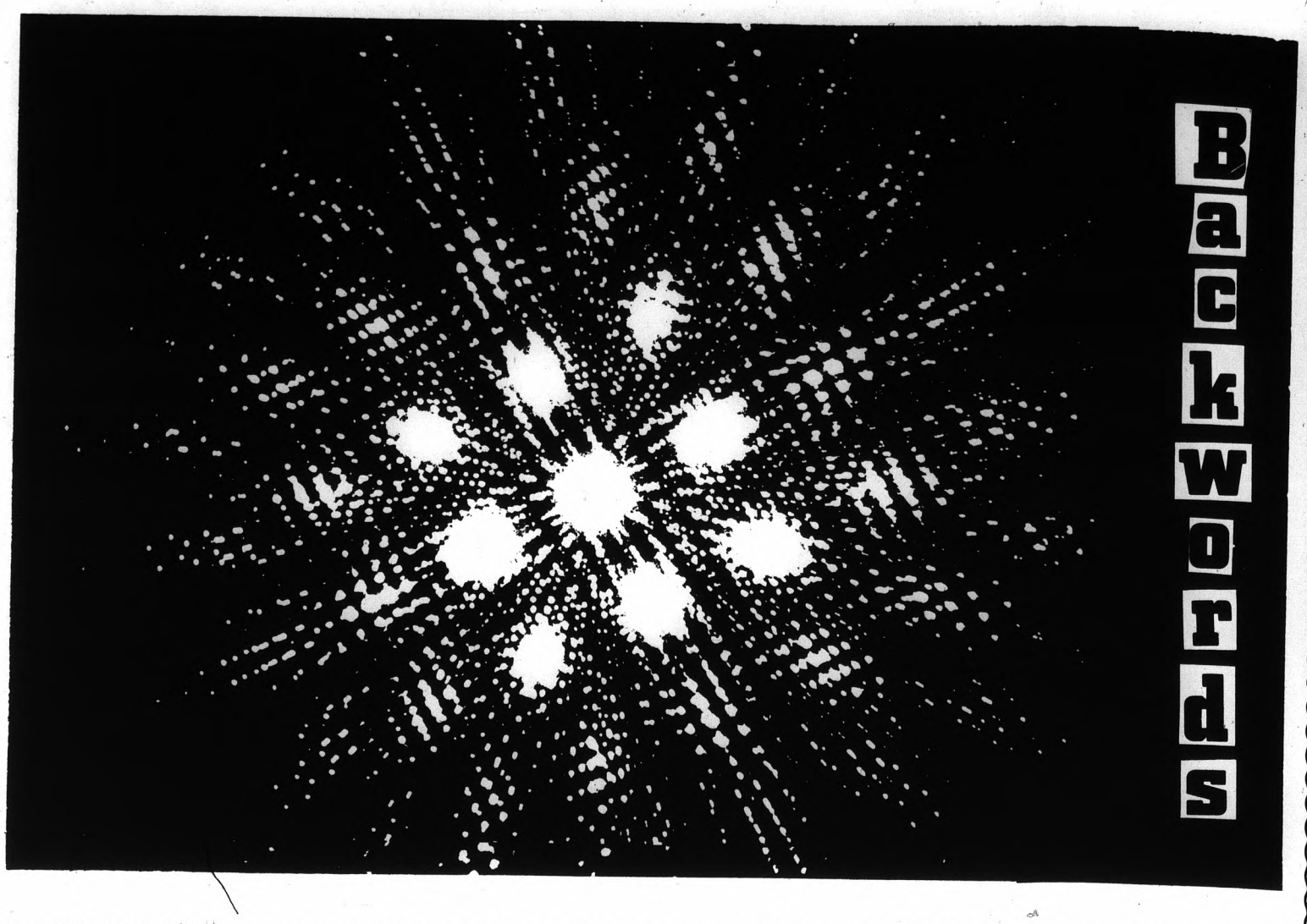
The salvation of this all too earthly event rose from the *Modulations* segment halfway through the program. This forced mood featured concentric circles bumping along with the two-finger titilation of Billy Preston's *Space Race*.

Laserium bears a three dollar price tag and lasts about an hour. Short though this time allotment may seem, I was quite relieved when the noise and blinking stilled. *Laserium's* major fault lies in the unnerving quality of their presentation. The music is nearly always unsoothing, the stark pure colors of laser light have little ethereal beauty about them.

Laserium is deepy troubled with image repetition. Dandelion seeds wearing blue-blue auras kept flying about, comingling with melting contour map lines. Visually, the show would rank behind a Betty Boop cartoon, and slightly ahead of "Gumby".

Besides raking in money, *Laserium* was assembled to demonstrate the "human" aspects of technology to an embittered world. Technology in this case wears the countenance of a 79 cent Martian ray gun.

A cap of weak street acid is a better spiritual value.



Police chief agrees: not enough security here

This is the second in a series of articles on the campus police.

by Lester Chang

On a cold, windy evening, last year two men jumped out of the dark and accosted Cindy Navarro, shoving her into the bushes beside the Creative Arts Building.

After a short pause they released her--but only after she warned them she would scream.

"Rape entered my mind," said Navarro, a women's studies major, recalling the incident. "But other than that, I don't know what their intentions were. All I knew at the time was I had to get away."

She stayed home for a week, then reported the incident to campus police.

The fear of assault is a common fear of many night students because of the poorly lighted spots on campus.

Many students take precautions by returning to the parking lots in groups.

Others have stopped going to evening sessions entirely.

Several women have written to President Paul R. Romberg about the dangers of walking on campus at night, but his aides say lighting and police patrols have been improved.

Said Frank Sheehan, director of campus planning, "All that can be done in providing efficient lighting has been taken care of."

"Head groundsmen cleaned up the shrubbery throughout the campus," Sheehan said. Electricians have changed the present light bulbs to mercury vapor, providing better lighting, with a special sensing device to measure according to the degree of darkness."

A project in the planning stages, called Site Development, might help the crime problem by providing more pathways and more lighting facilities. However, the project would cost approximately $16,000, and right now SF State doesn't have that kind of money, according to Sheehan.

"In the meantime," said Sheehan, "we have the occasional replacement of burned out bulbs taken out of the equipment money."

But the plans for the future still don't erase Cindy Navarro's painful memories of the night she was attacked.

"The campus police are relatively inefficient," she said. "All they do regularly is give out tickets. Getting ripped off material-wise is totally different from being physically assaulted."

Jack Hall, chief of police agreed that security is not as tight as he would like to see it.

"Professionaly, I probably will never be satisfied that there is enough security on campus," said Hall.

One reason for the inefficiency of the police is lack of funds. They were allocated only $240,000 for all last year.

But despite the complaints, crime on campus has not been on an upsurge.

In fact, crime activity went down from 618 reported cases in the 1972-73 fiscal year to 410 last year.

Auto thefts declined from 20 in 1971-72 to 15.

Three cases of rape were reported in 1971-72, one each the next two years. Armed robberies hit a high peak for the 1971-72 year with seven reported cases, declining to five in 1972-73 and then two for the 1973-74 fiscal year.

November of 1974 accounted for the most crime activity for the year with 20 felonies and 56 misdemeanors.

Hall commands 16 officers who have the responsibility of covering 100 acres and areas lining SF State. Their daily beat patrols cover 11 major university buildings and many smaller buildings, including the dorms.

Officers have the same jurisdiction on campus as any San Francisco police officer. They issue citations and enforce the law.

"Anytime campus officers see potential hazards," said Hall, "the police officer will report it."

Hall said in the case of Navarro's assault, he contacted the "people who wrote us" but received no answer. "Sometimes crimes aren't reported and things are built by word of mouth," he said.

Hall had a final warning: "SF State is situated in an urban atmosphere and there is urban crime. People as a result should conduct themselves as they would anywhere in San Francisco. Walk in groups as a means of providing safety. Don't take short cuts and stay in lighted pathways."

But that plan of strategy didn't help Cindy Navarro. She has a better plan. Now Cindy stays home at night.

Next week, how campus police officers are chosen.

Muungano

The United Porfessors of California and SFSU's Black Studies Department will co-sponsor a "Muungano" (Swahili coming together) concert featuring the artistry of two UPC professors, John Handy and Dolores Cayou. Assemblyman Willy L. Brown will appear as commentator.

"We're calling it a "muungano" concert because it will be the coming together of black music and dance with other black cultural experiences," said Cayou, who is a teacher in the black studies department.

The concert will take place at the Little Theatre on campus. Performance dates are: Thursday, February 27, at 1 p.m.
Friday, February 28, at 8 p.m.
Saturday, March 1, at 8 p.m.

Admission charge is $2.00 for students and $3.50 for general admission. Tickets will be available at the door and are now available at SFSU Main Box office from noon-4 pm.

All proceeds from these concerts go to the UPC Defense Fund.

Jewish princess image repressive says author

by Susan Robbins

She came to bury the Jewish Princess.

And if the "princess" wasn't quite dead, said author Sonya Michel, she would do her part to "clobber her over the head."

The author of *Woman, American Jewish* said that the image of Jewish mothers as nagging, manipulative, and aggressive "Sophie Portnoys," and their daughters as spoiled, conceited, and demanding "princesses" was the inevitable product of the social roles women in America are forced to play.

Sonya Michel was the first speaker in the Monday afternoon series, "The Jewish Princess Is Dead" cosponsored by Hillel (the Jewish student foundation) and the Women's Center.

The series, exploring what Michel termed the "stereotypes" of Jewish women in America and to find ways to deal with the problems the image creates, began with Michel's look at the Jewish immigrants' background and initial response to American culture.

Like all newcomers who wish to gain acceptance in their adopted land, Jewish women repressed their fierce independence and resourcefulness and tried to satisfy themselves, like "proper" American women of the time, with their homes and families, she said.

The role of submissiveness was an especially hard adjustment for the Jewish woman because of the vital and important role she traditionally played not only in raising her family, but often as economic provider, Michel explained.

The daughters of these women became the "princesses".

Michel believes that the emergence of the "princess" stereotype was not surprising.

In this society, where there are no job opportunities for women and continued pressure to get married and have kids, a woman is trapped, said Michel. Being a "princess" is a natural response to a situation that is not her fault.

Michel seemed guardedly hopeful that we're seeing the end of the Jewish "princess" stereotype.

The misguided energy that once went into wishing for freckles is now back on the right track, said Michel. She thanked the American feminist movement for contributing to the death of the Jewish "princess" image by encouraging alternatives for all women.

The next lecture of the series, which runs through May 5, is entitled "What Do You Want To Do With Your Life?" It will be given Monday afternoon at 1:00 pm in HLL 135.

Announcements

Film instructor featured on KCBS

John R. Webber, a lecturer in SFSU's film department, will be featured on "University Green Room" Sunday, March 2, at 11 pm on KCBS-FM (98.9 on your FM dial).

A native of England, Webber taught film in London and has worked with the British Film Institute. He also spent a few years in Tanzania, East Africa, writing for Radio Tanzania, and teaching.

"University Green Room" is an interview/music show produced by students in the Broadcast Communications Arts department.

HILLEL LECTURES

Dr. Nathan Adler will speak on "Looking At Aging and Death," March 5, at noon in HLL 154.

Stanley Tick will speak on "Saul Bellows Africa," March 3, at noon in HLL 154.

VOLUNTEERS NEEDED

The Education Network of the Association for Humanistic Psychology will hold a meeting for volunteers who are needed to expand the work of the Ed Net in humanistic education. Wed., March 5, at 7:30 pm, 325 Ninth St., San Francisco. Phone: 626-2375.

NEWSWEEK SPEAKER

Gerald Lubenow of *Newsweek Magazine* will discuss "Restraints on News Coverage," at noon on Thursday, March 6, in Educ. 117.

CARPOOL POWER

Beginning March 1, all three-or-more person carpools traveling in the priority lanes will have toll-free, non-stop passage past the toll booths every Monday-Friday from 6-9 am and from 3-6 pm, except on legal holidays. Carpool cards will no longer be necessary. The toll collector must be able to see at least three people in the vehicle.

CULTURAL EXCHANGE

Interstudy, a national education organization, invites you to participate in a cultural exchange program. On March 21, 30 Japanese students will be coming to San Francisco for a two-week study course. Interstudy is seeking host families to house them during their stay to offer them a warm and personal view of American culture.

For more information call Susanne Resneck at 282-8123 or Interstudy at 495-5696.

VOTE TODAY

Today is the last day to vote on the student body fees referendum.

Life styles explored

Two new campus organizations, the Life/Work Planning Group and the Re-entry Students Group have been created to help SF State students plan their futures.

The Life/Work Planning Group is an intensive self-exploration into your skills, interests, and goals through an autobiography and other exercises.

The Re-entry Students Group : the object of this group will be to bring together students who want to share and work on: family, communications, time management, career goals, adjustments to school, and personal identity crises. However, this does not exclude anything else that seems pertinent to this group.

For more information, drop in to SCI 364, BSS 123, or MWH 202 or call 469-2101.

unclassifieds

Camera: Yashikamat twin-lens reflex, excellent condition, $50. 285-7147.

Living in a unique situation? Want to talk about it for publication? Contact Mac, 752-8502 or 469-2083.

FOR SALE: Dining room table and four chairs. Danish modern. Only $150. 386-3229 eves. and weekends. Peace.

Computer dating – Doing a study on computer dating. If you have experiences with dating services contact Stu Lefkowitz at 647-4477.

Furnished room for rent $70, $85. Seven minutes from school, 44 Crocker at Misson, top of hill, Daly City. 755-0127.

NATAL, progressed, chart comparison, horary solar return horoscopes precisely cast, in-depth delineation by astrologer/grad student in Research Psychology. Ray, 731-1814.

For Sale: 1973 Super Beetle, sun roof, AM/FM, good cond., phone 469-3687.

For Sale: A-16 backpack with padded hip belt. Originally $75, now $35. Excellent condition. Rose, 992-0620 or 558-2211.

EUROPE–ISRAEL–AFRICA–ORIENT Student flights year round. Contact: ISCA 11687 San Vicente Blvd. No. 4, L.A., CA. 90049, Tel: (213) 826-5669, 826-0955.

John MacLennan, I still have your Twain book. Please contact me at this number: 755-4839. Pat Corcoran.

1970 Datsun sports convertible. Runs great. New tires, top. Slight body damage. Todd, 474-8700 Mon. night, Tuesday, Friday.

VW Squareback 70/71, 36,000 original miles, CLEAN, 1 owner, radials, stick, dk. green. Call Mike at 731-9795 weekdays after 5:30 p.m.

Astrology. Horoscope and all cycle charts done. Please call Bert after six p.m., 994-6646.

For sale: Studio bed with cover, $35. Rose, 992-0620 or 558-2211.

HELP WANTED

One or two people to sell advertising space in Phoenix. 15% commissions. The perfect position for learning the advertising business – from sales to writing copy to the final creation for publication. For more information and interviews, call 469-2083 and ask for David Cole.

For sale: 1972 Fiat 128 sedan, 30+ miles per gallon, Michelins, must sell, best offer. Tim, 752-5946 or 469-2083.

For sale: Water bed, queen, unused, $15. Rose, 992-0620 or 558-2211.

For sale: Double bed, $40. Rose, 992-0620 or 558-2211.

Baby-sitting, female, Monday through Friday, 2:30-6, own transportation. Contact between 9-5 p.m. at 495-0500, ext. 467, ask for Ms. Dawson.

FREE PERSONALITY TESTING. Psychology student needs subjects for thesis. Refreshments served. Details and signup at Room 317 of Psychology Building.

For sale: 850 FIAT 1968, rebuilt engine and carb., new radials, brakes, 29-34 m.p.g., runs great. 387-1680 any time.

Roommate needed to share a nice 2-bedrm. apartment in San Rafael, swimming pool. M.-Wed. after 6 p.m., weekends, 456-5604. $110.00 + ½ utilities.

For Sale: 1964 Chevrolet Impala, rebuilt engine, transmission, new radiator, mag wheels, stereo, Monroe shocks, much more. 664-8681/664-6728.

FREE: two bee colonies and hives with complete beginner outfit. No time to extract honey. Call Peter Yeung, 397-1881 days.

For Sale: '73 VW SUPERBUG, 14,000 miles, AM/FM stereo, seat covers, chains. Still under warranty. $2200 firm, $400 down. 665-9619 after 10 p.m.

AM auto radio, $20, Mini-8 tape deck $20, 10-speed $60, Kneissl Blue Stars, Geze bindings $60, 190 cm. Call 928-7804, Andy.

Ski boots, size 14, $35, Nordica, used one season, $75, Koflach, used twice. Sacrifice – desperate – need money. 664-8912.

Alto saxophonist would like to jam with others into jazz, possibly form group. Call Scott nights, 621-1478.

'74 Vespa 150cc, many extras, lug racks, spare tire, windshield, etc., $638. Like new. Call 285-7147.

WORKING HOLIDAYS AT HOME AND ABROAD. Worldwide Employers Reports, $4.00. Box 357-PH, South Pasadena, CA. 91030. (238 North Ave. 52, Los Angeles, CA.).

FOR SALE: 1972 Honda 100cc., low mileage, excellent for city transp. Call 756-1357. $335.

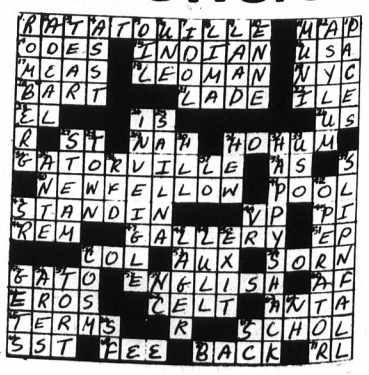
Grundig 11-band short-wave portable radio, 25 transistors, also has AM/FM, $95. Call 285-7147.

For sale: Water bed, king size, inner space, padded frame, heater, bag, guaranteed perfect condition, $200 firm. Call Gary, 386-2011 eves.

Share six-room house with couple and three cats. Prefer single girl or couple. Utilities included. Washer, dryer, garage. 665-6507.

Summer Housing Wanted
Three bedroom house or apartment in SF. Needed from June 21 to Aug. 21. Call Prof. Gibbs, 326-7213.

Holsti's 'International Politics,' barely used, $9. Call Carolyn, 922-1865 and leave number.

Need RIDER, East Bay, Tues. and Thurs. 7:15 a.m. to SFSU. Meet Ashby & Claremont. Call Mary, 843-3600 any time, leave message.

Crossword answers